

PIC

REC. L. 5 P. 457 007

Nazi Who Wanted To Rule America



THE
NATIONAL
GALLERY
WASHINGTON, D.C.

If they win
...only our dead
are free

These are our enemies.

They have only one idea—to kill, and kill,
and kill, until they conquer the world.

Then, by the whip, the sword and the gallows, they will rule.

No longer will you be free to speak or write your thoughts, to worship God in your own way.

Only our dead will be free. Only the host who will fall before the enemy will know peace.
Civilization will be set back a thousand years.

Make no mistake about it—you cannot think of this as other wars.
You cannot regard your foe this time simply as people with a wrong idea.

This time you win—or die. This time you get no second chance.

This time you free the world, or else you lose it.

Surely that is worth the best fight of your life
—worth anything that you can give or do.

Throughout the country there is increasing need for civilian war service. To enlist the help of every citizen, the Government has organized the Citizens Service Corps as part of local Defense Councils. If there is no Defense Council in your community, or if it has not set up a Service Corps, help to organize one. If one exists, cooperate with it in every possible way. Write that magazine for a free booklet telling you what to do and how to do it. Join the fight for freedom—now!

EVERY CIVILIAN A FIGHTER

Conducted by the
War Relocation Authority



...SPEAK UP

YES-NO

...SPEAK UP

Because of the paper shortage and the necessity for reducing available paper stocks, the number of copies of "PM" now being printed must be limited. Readers are therefore requested, whenever possible, to share their copies with others and to co-operate further by always buying their copy at the same newspaper so that your newsdealer will know how many copies he will need to supply his regular customers.

GUADALCANAL

Dear Sir:— Since "PM" knew me way back in the days when I thought I'd send you this snapshot of myself to receive the coveted award of "Coke da Poplar" I had just been made sergeant for a short time and during the course of maneuvers, I gave the order to jump over a ditch. All the men landed on the other side undisturbed a lieutenant and myself. We landed there in the bottom of the ditch and the lieutenant on top of me. Result: A broken elbow and the medal of honor shown in the picture. I'm a big boy and the lieutenant landed "soft." But I got the recognition and when anyone asks what is the matter with my arm, I just answer one word—"Guadalcanal," although I've never been there—as yet!

Here's to the sergeant who broke better and did not make!

Sincerely,
SGT. CHARLES BLANCH



WANTS STABLETS

I think "PM" magazine is a wonderful magazine. I like it when you have a special article about a subject, in every issue. Recently, I think there have been too many books. I want stablets.

Gratefully,
F.T.T. G. ANDERSON

Looks none first—ED.

GET THERE FUSTEST

Sir:— I was very pleased to come across your article in the Feb. 18th issue of "PM" entitled "Get There Fustest with the Fustest." It was a great article and should serve the purpose of acquainting the public with the enormous job being done and which will continue to be done for the duration of this war.

However, in looking the various draft enlistments served by the Transportation Corps as the very first part of the article, you list "training and transportation points and receiving stations" whereas the correct nomenclature is "loading and transportation points and receiving stations."

Sincerely,
CHARLES A. GUENTA
2nd Lt. 4841, U. S. C.

Thanks for the correction—ED.

The phrase "poetic justice" means a punishment so strange and unusual as to be just, and therefore to belong in the realm of poetry.

NO. The phrase refers to a meeting out of reward and punishment so ideally correct and precisely fitting to the merits or crimes of everyone involved as to belong in the realm of poetry.

Harvard, Yale and Princeton have been called "The Big Three" universities because they are the richest in the country.

NO. Harvard and Yale are the richest and second richest universities, the former having an endowment of \$145 million dollars and the latter 102 million dollars, but Princeton is down the list in ninth place in wealth of endowment. Columbia follows Yale as third richest university, then come Chicago in fourth place. University of Rochester, University of Texas, Massachusetts Institute of Technology, Duke, and then Princeton. "The Big Three" used to refer to the universities with the strongest football teams. Those three are among the oldest, most tradition-crusted universities and have the most well-to-do students, but their football teams are no longer world-beaters.

Russian soldiers are more educated than American soldiers.

YES. The average Russian soldier has had eleven and a half years of schooling, while the average American soldier has had nine years of attendance at school.

The family relationship between Teddy Roosevelt and Franklin D. Roosevelt is the first instance of two presidents of the United States related by blood.

NO. There have been three other cases where two presidents were more closely kin than the two Roosevelts, whose tie is that of being fifth cousins. John Adams and John Quincy Adams were father and son. William Henry Harrison and Benjamin Harrison were grandfather and grandson. And James Madison and Zachary Taylor were second cousins.

Nazi plundering has turned all of France into practically a backwoods, so far as factory production is concerned.

NO. The Germans have been careful to preserve and even build up the French industries that help their war efforts, though they have cut down the industries that make goods that can be consumed by the people. The rich French industrialists, who support Laval and welcomed the conquerors of their country, have supplied more airplane parts, automobiles, tanks, precision instruments, machine tools, bomb-sights and other such war material to Germany than the United States has been able to send to Great Britain, according to William L. Batt of our War Production Board.

There is a book in the Bible that does not contain the name of God.

YES. The Book of Esther.

Rudyard Kipling was born in India.

YES. In Bombay in 1865. His father was an artist who became Curator of Museums in India. Rudyard was educated in England, and at the age of 17 became sub-editor of a newspaper in Lahore, India. By the time he was 21 he had become a famous writer. He lived in England from 1889 to 1892, and spent most of the rest of his life in England, dying there in 1936. His stories of India are his greatest memorial.

Texas is the only State that was an independent republic before being admitted to the Union.

NO. What is now Tennessee was briefly an independent State of Franklin, whose governor in 1788 was arrested, but not prosecuted, for treason to the United States. Tennessee became a State in 1796. Vermont, whose territory was claimed by both New Hampshire and New York, was declared by a convention of its citizens in 1777 to be an independent republic, and it so remained until 1791, when it was the first State to be admitted to the Union after the original 13. However, the Green Mountain Boys, as Vermont soldiers were called, were very active on the American side in the Revolutionary War.

UNFAIR TO LOUIS?

Sir:— Your article of March 2nd, "Saddles-Pink Dempsey Over Lams," by Ken Feltner, is one of the most absurd posts that I've ever heard of.

Whether either combatant could be expected when the spurs of the jell were spurs jettisoned toward Dempsey? Showing all the good qualities of a writer and relying upon all the poor qualities of Lams, brought the only possible result. It requires me to know that Lams revealed even so much as a suicidal minority.

What your reader and the general public want is an unbiased and impartial post of the two fighters, conducted by a person of proven disinterestedness in the outcome, and I feel assured that what a reader will have been handed down, such after-consideration as experienced by the Feltner post will be eliminated.

OLAF EARL CRAWFORD
Grand Rapids, Mich.

COMMANDOS STRIKE AT DAWN

Sir:— In my humble way, I would like to know how any director would let such a scene as, where the firing squad is fired up to kill one of the brothers in the first part of pictures, and they get the order to "Load! Fire!" I told of that one man of the squad was having trouble getting the shell into his rifle as he and the order "Ready," he stayed the ball forward, forcing the shell away from him, and clambered out of the trench. By doing so the shell and barrel fired right under, the only thing that was holding the shell was the ball that had been pushed against the side of the shell. And that was the way the man was shot. I wonder if Producer Cowan and Director Farrow saw this sight yesterday.

Sincerely yours,
COREY RAY F. BUCKMAN

RUTH WOODS

Dear Sir:— Your picture of cover girl Ruth Woods in the February 18th issue of "PM" is an exact likeness of my friend, Ruth Jane Greer, of Washington, D. C., who is now under contract with Paramount Studio in Hollywood.

Will you please publish a picture of each girl in "Spend 'Em"?

Yours truly,
JOHN P. SHANLEY
Greensboro, Conn.



P. S. Ruth Jane is a newswoman in Hollywood. She was featured "Nation's Capital Citizen" (1932) and was the Times-Herald Golden Silver-Centennial in 1941. She is also an accomplished singer.

Here they are—ED.

...SPEAK UP

SMALLEST QUAIL

Gentlemen:

I think that this picture of the smallest quail in the world will be of interest to your readers. This quail is male and only about two inches long.

This animal, as well as many other unusual animals, can be seen at my pet shop at 215 Fulton Street in New York.

Very truly yours,

HENRY TRUSPAIN
New York, New York.



LIKES "PIC"

Sir:

I got "PIC" today, and boy was I glad to read it because you put in exciting and thrilling stories. And the cartoon was so very much. I read "PIC" all through, I read "PIC" from now on for me.

Very truly yours,

JOE MEALLO

No. Coburnet, Mass.

BARNEYVELDER KAISER

Sir:

In your March 14, 1943, issue of "PIC," you have an article about the shooting of animals and poultry in European countries and about building them up after the war. I am a soldier that is trying to get released and go home to Indiana and farm, as I did before I came in the army a month ago. When and if I get discharged I will want to help raise some "home-cider" poultry that you said Walter C. Dobe has in upper New York State.

Would you please send me his address, and I will get in touch with him and try to get a start of this wonderful poultry? I have quite a bit of poultry and am experienced in the production of it.

Thanking you in advance, I am,

Sincerely yours,

P.V.T. ROBERT SEHARER

The address of Walter C. Dobe is 2 Vista Park, Buffalo, N. Y. It is the man who has the Barnevelder chickens.—ED.

OLD TIMER



Dear Sirs:

Having worked for Street & Smith for a number of years, I have forwarded every issue of "PIC" comes to the stands and purchases one as soon as possible because they seem to go pretty well way down here in Sunny Florida.

Would like to say hello to all my friends there, as I have great many here with them.

With this letter may be passed on one of the Bulletin boards so my friends will know that I still remember them in my spare moments.

Love Jim "PIC"

United States Navy

Glad to hear from you, Vic—ED

GABBLE

From Walter Winchell's column: "The Donald Nelsons are finally making it legal. She's in Las Vegas, or was." From Danton Walker's column, the following day: "The Donald Nelsons, reported elsewhere as legally separating, dined amicably at Baby Face's Den in New York last week. We're not bet on the Nelsons' private plans, but an amicable dinner together wouldn't disqualify them for a divorce, would it?"

★ ★ ★

"The Worry Clinic" department of the New York Post, conducted by Dr. George W. Crane, in a column headed "Careful Speech a Valuable Asset," says: "Although we have nearly fourteen billion nerve cells, it has been estimated that we do not use but 25 percent of our brain capacity." Careful, Dr. Crane—that double negative is a dubious asset.

★ ★ ★

Split juries are commonplace, but we've never heard of any quile so underused as the one which the San Francisco *Examiner* reports on in these words: "Haggard and hot eyed from more than five and a half hours of jury room squabbling, the eight women and four men on the Alcide murder jury at 6 o'clock tonight told Superior Judge William F. James that they weren't near a verdict yet. . . . In double file, flanked by deputy sheriffs and a jail matron, the eight men and four women paraded to a downtown restaurant." (Contributed by W. L. Degen, San Francisco, Cal.)

★ ★ ★

The Broadway reporter for *PM*, which is published in Brooklyn, seems to have allowed his writing style to become corrupted by the native dialect. In a column about the George Abbott comedy, "Kiss and Tell," he says: "The characters first made their appearance in a three-part serial in *Good Housekeeping Magazine* and then in a radio play called 'Meet Celia Archer.' 'Caulis,' we take it, is the Brooklynish phonetic spelling of 'Corliss.' (Contributed by Miss Jane Lee Perry, New York.)

★ ★ ★

In the "Good Taste" column of the Houston Post, a reader asks about the advisability of receiving personal telephone calls in the office, and receives this subversive answer: "Until you have worked yourself up to an executive or semi-executive position, realize that you are in business for a serious purpose, and that you must during business hours submerge yourself entirely." Once you hit the upper brackets, in other words, you're in business for the laughs.

★ ★ ★

Reporting on amateur productions of the play, "The Eve of St. Mark," the Gossip of the Rialto column of the New York Sunday Times says: "A Bowdlerized version, minus the profanity and sex, will soon be published by a Chicago firm in the near future." Before long, you mean, or shortly, or in a week or two?

★ ★ ★

From the classified ads in the Denver Post: "Lost—Pair flesh-colored girl's glasses. Reward." Some of our best girls are flesh colored.

★ ★ ★

Also from the Denver Post: "Poddlers in Korea sell fresh sea-weed a great deal like ice cream, peanuts and hot tamales in other countries." Versatile, that Korean seaweed, eh? (Contributed by Mrs. F. G. Alexander, Denver, Colorado.)

★ ★ ★

Drew Pearson's "Washington Merry-go-Round" gives theatregoers quite a turn with the news: "As Helen Hayes packed Washington's National Theatre, she began to worry that 'Rebecca' would run, and prevent her harvesting the strawberry crop at her Nyack farm. Helen will have to be pick in person." If she left it to someone like Pearson, there's no telling what would get picked; her play is called "Harriet."

★ ★ ★

Send us an amusing newspaper clipping and win a two-spot. "Gabble" is primarily intended to keep a check on columnists by spouting their bores, following up their productions. We pay \$2 for an accepted item.

...SPEAK UP

OSCAR, THE JACKASS

Dear Sirs:

Oscar Award, famous monkey mascot of one of the squadrons at Travis Field, Madison, Wis., has again made the grade. His squadron commander, Capt. Bert H. Pelme, Oklahoma City, has announced his intention to the grade of corporal.

When Oscar received that there were medals on Travis Field, the Madison Zoo couldn't hold him, so he "jumped up." Immediately, he was right on the brain, so in 14 days (including some other awards) he made Mr. Tom. Then he really got on the ball and in another 14 days, he was a full-blooded "two stripes."



Corporal Oscar in popular. The men in his organization move their first line to hold him a non-master, insulated stable. The men also expressed their gratitude to the corporal by voluntarily contributing to a duck-pot to purchase a blunder, member of the blue and gold of the army air forces, bearing the squadron number, all corps units and a brand new set of corporal's stripes.

Corporal Oscar's success is provided by the men in his squadron through voluntary contributions to a duck-pot to purchase a blunder, member of the blue and gold of the army air forces, bearing the squadron number, all corps units and a brand new set of corporal's stripes.

When interviewed right after his promotion, Corporal Oscar said bravely, "I am willing and able to take a good sweet kick at the Oscar's point."

TECHNICAL TRAINING COMMAND

FOR SOCIAL CONSCIOUSNESS

Sir:

Congratulations on your article on conditions in Oregon mental hospitals and type of direct alleviation that should be given.

Magazines popular as yours can do more to awaken the social conscience of the masses than all the learned treatises that could and have been written.

Respectfully,

ELIZABETH W. SMITH

Waterbury, S. C.

UNDERWATER BROADCAST

Sir:

In your issue of February 2, 1943, you mentioned that what is believed to be the first underwater broadcast in history took place at the Navy Diving School in New York recently.

I was in training through Florida, in March of 1941 with the Auburn Caisles male club of Wilkes, Kentucky. One of our experiments was at Silver Springs where Mac Gene Knott, the famous diver, was testing a new type diving suit (A), a fairly large affair. That particular day a nearby radio station broadcasted from the historic of Silver Springs in this diving tank, and the Ambassador Hotel Quarter from the one club men over the air force under the water. At the time this was thought to be the first broadcast to be broadcast from under the water. Surely that broadcast came before the one from WOR which you mentioned.

An writing this to you to help keep the facts of history in the making current. Please do not use my name in publication if you should use the above information.

Yours sincerely,
STUDENT READER

Princeton, N. J.

...SPEAK UP

BUY MORE BONDS

After I had the pleasure of reading in "PIC" a letter to Moral Stuping by a Westchester Housewife, and one by Private Van Der Leth on Civilian Blackies, and I would like to take the pleasure of telling them both that I agree with them wholeheartedly. I also have found that everyone grades a service man. But inconsiderate themselves for one or out of the question. Also the civilian that Private Van Der Leth refers to have, no doubt, subscribed to the jet's blood donation to pay. And I have found that while at home on furlough these people keep their bonds the required period of time, then cash them in for to make it all.

My advice to civilians as well as service men is to put those good American dollars into Bonds or their money change into more.

FPC, NICK RODOSOVICH

PRE-FLIGHT SCHOOLS

We have just finished reading your March 16, 1943, issue of "PIC." We think you have a very good magazine. Your article concerning Naval Aviation Cadets was of much interest to us. We wish to inform you that you are incorrect in your statement pertaining to the Naval Aviation Cadet program.

The first step is to get the naval pre-flight school, as your article stated, but the Naval Flight Preparatory School, another to the one that we are attending at the University of Virginia, and elsewhere throughout the United States. At the school we are now attending the program consists of chiefly academic studies: physics, math, navigation, communications, mechanics and certain principles of flight, and recognition, also a physical training program.

The course of study at this school is of three months' duration. After completing this school we are sent to the War Training Program. This program is located at a college which is near an airfield. We are study additional ground subjects and learn primary flying in light planes. After completing this school we are sent to the Naval Pre-Flight School, which you stated as being the first step to become an officer and carrying our "wings."

Yours truly,
CHARLES A. HERRINGDON
Naval Aviation Cadet U. S. N. R.

TENNESSEE JOHNSON

In the review of "Tennessee Johnson" on Page 28, the statement is made, "when he just missed being impeached—"

—No I correct that President Johnson was impeached by the House of Representatives and by one vote the Senate did not convict him.

We of the army like your magazine, and know you will keep up the good work.

Sincerely,
CORP. RICHARD P. BROWN

As you say, he just missed being impeached—RD.

NOT A CATERPILLAR

I have read with interest your story in the March 1943 issue, "Treason From Rome," and call your attention to an error in the caption under the photograph in the upper left-hand corner of Page 8. The word "Caterpillar" is a trade name and the equipment shown is an All-American crawler tractor equipped with a linker bulldozer.

The equipment at the right of the picture is a Caterpillar tractor pulled by an Allis-Chalmers tractor.

Sincerely,
LOU W. KREICHER

Chicago, Ill.

In "PIC" book review in the issue of April 25th entitled "Patterns of Warfare," it should have been mentioned that the title of Sam Winchester's book is "The Story of Winston and Churchill." It is published by Houghton, Mifflin Co.

"PIC"

Vol. 1, No. 10

COVERING THE ENTIRE FIELD OF ENTERTAINMENT

MAY 11, 1943

VOL. XIII, No. 10



"PIC" is never duller to the Naval service on its early morning lighting the landscape of dawn. It is written and edited and its throat is hoarse by our knowledge that at home it is so. The mailing was done especially for "PIC" by the United States Navy. It is a great honor to be able to publish the work of the United States Navy. It is a great honor to be able to publish the work of the United States Navy.

NAZI WHO WANTED TO RULE AMERICA . . . 6

SOCIOLOGY . . . 10

EDUCATION . . . 13

CONSERVATION . . . 17

ANIMALS . . . 22

BROADWAY . . . 25

MOVIES . . . 28

DANCE . . . 31

HUMOR . . . 34

NIGHTLIFE . . . 40

PEOPLE . . . 42

SPORTS . . . 45

OTHER ARTICLES . . . 46

LAUREL TURNER . . . 49

WAR INFORMATION . . . 50

GET OUT AND WORK . . . 54

A FLIER COMES HOME . . . 57

DEPARTMENTS . . . 58

VIEWS—NO . . . 59

SPEAK UP . . . 59

GABLE . . . 59

CHARLIE CONSCRIPT . . . 59

THE "PIC" ALBUM OF SENSATIONAL CRIMES . . . 59

The Oga Harrington Case . . . 59

Editor—Ernest Johnson

Associate Editor—Frances Con

Chief Photographer—John E. Ambro

West Coast Editor—Don Allen

Production Manager—Morris H. Walsh

Art Director—Alec L. Hoffman

Photographer—Robert Harvey

Editor—Virginia Travers

Manager—Frank

Gail Graves

PICTURE CREDITS

The list below indicates the sources of pictures in this issue of "PIC." Each photograph is listed according to its position on the page.

1—United (2)—With Century
2—United (2)—With Century
3—United (2)—With Century
4—United (2)—With Century
5—United (2)—With Century
6—United (2)—With Century
7—United (2)—With Century
8—United (2)—With Century
9—United (2)—With Century
10—United (2)—With Century
11—United (2)—With Century
12—United (2)—With Century
13—United (2)—With Century
14—United (2)—With Century
15—United (2)—With Century
16—United (2)—With Century
17—United (2)—With Century
18—United (2)—With Century
19—United (2)—With Century
20—United (2)—With Century
21—United (2)—With Century
22—United (2)—With Century
23—United (2)—With Century
24—United (2)—With Century
25—United (2)—With Century
26—United (2)—With Century
27—United (2)—With Century
28—United (2)—With Century
29—United (2)—With Century
30—United (2)—With Century
31—United (2)—With Century
32—United (2)—With Century
33—United (2)—With Century
34—United (2)—With Century
35—United (2)—With Century
36—United (2)—With Century
37—United (2)—With Century
38—United (2)—With Century
39—United (2)—With Century
40—United (2)—With Century
41—United (2)—With Century
42—United (2)—With Century
43—United (2)—With Century
44—United (2)—With Century
45—United (2)—With Century
46—United (2)—With Century
47—United (2)—With Century
48—United (2)—With Century
49—United (2)—With Century
50—United (2)—With Century
51—United (2)—With Century
52—United (2)—With Century
53—United (2)—With Century
54—United (2)—With Century
55—United (2)—With Century
56—United (2)—With Century
57—United (2)—With Century
58—United (2)—With Century
59—United (2)—With Century
60—United (2)—With Century
61—United (2)—With Century
62—United (2)—With Century
63—United (2)—With Century
64—United (2)—With Century
65—United (2)—With Century
66—United (2)—With Century
67—United (2)—With Century
68—United (2)—With Century
69—United (2)—With Century
70—United (2)—With Century
71—United (2)—With Century
72—United (2)—With Century
73—United (2)—With Century
74—United (2)—With Century
75—United (2)—With Century
76—United (2)—With Century
77—United (2)—With Century
78—United (2)—With Century
79—United (2)—With Century
80—United (2)—With Century
81—United (2)—With Century
82—United (2)—With Century
83—United (2)—With Century
84—United (2)—With Century
85—United (2)—With Century
86—United (2)—With Century
87—United (2)—With Century
88—United (2)—With Century
89—United (2)—With Century
90—United (2)—With Century
91—United (2)—With Century
92—United (2)—With Century
93—United (2)—With Century
94—United (2)—With Century
95—United (2)—With Century
96—United (2)—With Century
97—United (2)—With Century
98—United (2)—With Century
99—United (2)—With Century
100—United (2)—With Century

21—King Features
22—Sally Andie
23—Verne Grosse
24—United (2)—With Century
25—United (2)—With Century
26—United (2)—With Century
27—United (2)—With Century
28—United (2)—With Century
29—United (2)—With Century
30—United (2)—With Century
31—United (2)—With Century
32—United (2)—With Century
33—United (2)—With Century
34—United (2)—With Century
35—United (2)—With Century
36—United (2)—With Century
37—United (2)—With Century
38—United (2)—With Century
39—United (2)—With Century
40—United (2)—With Century
41—United (2)—With Century
42—United (2)—With Century
43—United (2)—With Century
44—United (2)—With Century
45—United (2)—With Century
46—United (2)—With Century
47—United (2)—With Century
48—United (2)—With Century
49—United (2)—With Century
50—United (2)—With Century
51—United (2)—With Century
52—United (2)—With Century
53—United (2)—With Century
54—United (2)—With Century
55—United (2)—With Century
56—United (2)—With Century
57—United (2)—With Century
58—United (2)—With Century
59—United (2)—With Century
60—United (2)—With Century
61—United (2)—With Century
62—United (2)—With Century
63—United (2)—With Century
64—United (2)—With Century
65—United (2)—With Century
66—United (2)—With Century
67—United (2)—With Century
68—United (2)—With Century
69—United (2)—With Century
70—United (2)—With Century
71—United (2)—With Century
72—United (2)—With Century
73—United (2)—With Century
74—United (2)—With Century
75—United (2)—With Century
76—United (2)—With Century
77—United (2)—With Century
78—United (2)—With Century
79—United (2)—With Century
80—United (2)—With Century
81—United (2)—With Century
82—United (2)—With Century
83—United (2)—With Century
84—United (2)—With Century
85—United (2)—With Century
86—United (2)—With Century
87—United (2)—With Century
88—United (2)—With Century
89—United (2)—With Century
90—United (2)—With Century
91—United (2)—With Century
92—United (2)—With Century
93—United (2)—With Century
94—United (2)—With Century
95—United (2)—With Century
96—United (2)—With Century
97—United (2)—With Century
98—United (2)—With Century
99—United (2)—With Century
100—United (2)—With Century

It's a
BIG PICTURE

HERE'S THE GRAND
MUSICAL COMEDY YOU'VE
BEEN WAITING FOR!

The year's best, and special, and spectacular show! Mainly musical! Star-studded! Laugh-out-loud!

JOHN CARROLL SUSAN HAYWARD HIT PARADE OF 1943

with GAIL PATRICK • ARDEN KWE
Marilyn COOPER • CATHERINE JACK • WILLIAMS
DOROTHY DANDRIDGE
POPS AND LOUIE
THE MUSIC MAIDS
THE THREE CHEERS
CHINITY • THE GOLDEN
GATE QUARTETTE


NOT WAR BONDS AND STAMPS

3 TOP BANDS
FREDDY MARTIN
It's put you in a romantic mood!

COUNT BASIE
He's simply swaying with low-down heat!

RAY MCINLEY
It's a top one band discovery! Wait till you hear him!

It's a
REPUBLIC PICTURE



Frauenfeld, would-be Gauleiter of U. S.,
marches into Vienna at head of his storm-
troopers trained in Munich for Anschluss.

ONE of the most disappointed Nazis in the Third Reich today is Alfred Edward Fraufenfeld. Few Americans have ever heard his name, yet he is the man who was chosen by Hitler and groomed, under his orders, to be his Gauleiter, or deputy dictator, in the United States.

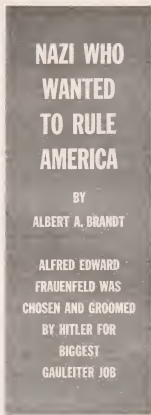
His qualifications had been discovered by Captain Fritz Wiedemann, Nazi Consul in San Francisco, Hitler's top man in the United States, who had long been dissatisfied with the bungling Nazi agents in this country and the "Bund." He needed an inconspicuous man, unknown to Americans, with the background of a Nazi intriguer and the polish of a diplomat. The captain recommended Fraufenfeld to Hitler, if available. Alfred Edward Fraufenfeld was available.

For some time up to December, 1941, Herr Fraufenfeld was ready to leave for our shores at a moment's notice. He was to come in the guise of "cultural emissary" or newspaper correspondent. In his briefcase, however, were credentials signed by Dr. Goebbels which gave him diplomatic immunity, and would identify him to Axis agents in America as their chief. Only the top-flight Nazis knew that he had been cast by Hitler for a greater role. The Fuehrer visualized him as his executive in Washington.

Those were the days when the Fuehrer shared visions with Herr Fraufenfeld, his fellow Austrian, of a conquered America. According to Hitler's blueprint for the United States, we would fall to the Nazis either by penetration or by lightning attack. If fifth columnists delivered the country to the "New Order," Herr Fraufenfeld was to be the German Ambassador; if it was invaded and occupied, he would become its dictator. In either event he was to be here to speed the day when he and the swastika rose to glory. Then came the break and Herr Fraufenfeld, groomed for the mission of his life, had to store his baggage and his grandiose ambition. But neither Hitler nor Fraufenfeld have given up hope.

He is of stocky, athletic build and remarkably agile for a man of forty-five. An addict to tight-fitting uniforms, he unsuccessfully tries through corsets to hide a newly developed paunch. This gives him an overdone military appearance. His nondescript chubby red features give the public to be dictator the appearance of a country schoolteacher. He, therefore, affects a stern look and imitates the Prussian Junker at his best. The public, especially women, find him condescending in the manner of a matinee idol. One of his greatest worries is his thinning, blond hair, so he has become one of the best customers for hair restorers. His voice, soft by nature and typically Austrian in modulation, has been retrained to the typical bark of the Nazi orator. His pale-blue eyes under bushy brows, like those of Rudolf Hess, are cold, and their glance shifty. Otherwise, Herr Fraufenfeld has all the social polish that charmed Adolf Hitler and Joachim von Ribbentrop; but, unlike the Reich's Foreign Minister, who in British tailor-made, he affects the padded shoulders of the American store suit and generally dresses "American."

His education for the role he was picked to play in America was complete. "Experts"



labored over him, stuffing him with knowledge and applying a supposedly American veneer over his Teutonic personality. They were out to do a scientific job. First of all, he was drilled in English until he spoke it fluently with an "American accent." Then he studied the history of the United States and the psychology of the people. He took many courses in the Deutsche Hochschule fuer Politik under Professor Friedrich Schoenemann, considered by the Nazis a great authority on America. Dr. Hans Thompson, former German Ambassador to Washington, had a hand in the job. And Fraufenfeld also profited from his close contact with American traitors in Berlin, such as Douglas Chandler, who brazenly broadcasts to this country under the name of "Paul Reveré."

When the future dictator was pronounced perfect for export to America by his trainers, Hitler was delighted with his ersatz American. But his satisfaction gave way to fury when the United States' declaration of war made Fraufenfeld's new German passport with its diplomatic visa useless for a long time to come.

Fraufenfeld was unemployed when he joined a secret Nazi cell in Vienna. Soon he was organizing a Nazi Party and Nazism began to pay for him. Contributions came in from the members and from headquarters in Germany. He had learned what to do with at least part of such funds. In 1929 he had been active in the Austrian Heimatschutz Bewegung (the Fascist Home Guard movement), making speeches and collecting dues. When some of the money failed to reach the treasury he was promptly ousted.

But now he was on his way up. Cash flowed freely to him from the Reich to build up the Nazi movement in Austria. Like other leading Nazi idealists, he managed to make a fortune for himself.

Alfred Fraufenfeld's first great opportunity came when he arranged for the purchase of the Nazi Brown House in Vienna by the Party.

Fraufenfeld crushed opposition with bribes and threats. His position as Austrian Nazi Number One became secure. He made his brother advertising manager of the new Nationalist Socialist newspaper, "Der Kampf." Vienna merchants were forced, by strong-arm methods, to advertise in this and similar Nazi publications. Good-will donations were extorted from others against the approaching day when Hitler would move into Austria. It became his burning ambition to present Austria to his adored Hitler.

He worked against the Dollfuss regime secretly while he progressed to be loyal to it. Acting under instructions from Hitler, he undermined the Home Guard movement, which supported Dollfuss. This was the organization from which he had been thrown out for pilfering. Later he boasted that he had bribed the leader, Comat Alberti. The Home Guard was finally dissolved and swallowed by the Austrian Nazi Party. When the police discovered this plot, some of the guilty Nazis were promptly imprisoned. But Fraufenfeld himself slipped out of their hands. He then turned terrorist, with the help of German Nazis. Bombs began to explode all over Vienna and other Austrian cities to put fear into the hearts of possible victims of extortion.

Once Fraufenfeld became overconfident. When the Austrian government demanded a new oath of loyalty from the Nazis in 1936, he was rash enough to say publicly: "Well, if it's necessary, let's give them that little oath." This cynical remark led to an investigation which landed him in an Austrian concentration camp at Wolfersdorf. But he was too close to Hitler to remain there long. In a few weeks he was released in an exchange of prisoners between Austria and Germany. He reappeared in Berlin, dapper and self-assured and none the worse for his experience. He was often seen in Hitler's company and also with Dr. Goebbels.

His name has seldom been mentioned in the American press. There was a report, Jan. 2, 1941, that he had been named the successor of Fritz Kuhn as head of the German American Bund. About the same time the London Sketch carried the news that the United States Secret Service had been informed of the appointment. Nazi agents here knew that Captain Fritz Wiedemann was expecting his arrival via Siberia and Japan. It may be that this unwanted publicity delayed his departure from Berlin.

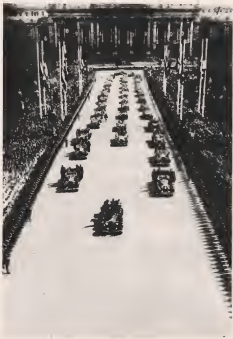
(Continued on next page)



FRAUENFELD, DREAMING OF U. S. TRIUMPH, SPEAKS IN KLAGENFURT.



NAZIS BURN AUSTRIAN CONCENTRATION CAMP WOELLERSDORF.



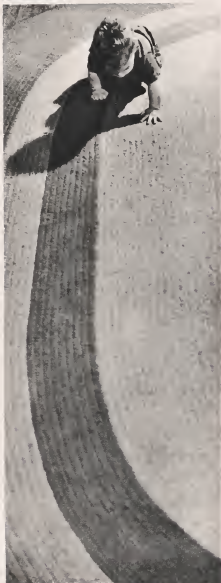
HITLER RIDES INTO VIENNA AS HE WOULD RIDE INTO WASHINGTON.



FRAUENFELD PREACHES NAZI DOCTRINES HE WOULD PREACH HERE.



QUISLINGS AND GAULEITERS MEET WITH GOEBBELS TO PLAN FUTURE CONQUESTS. CZECH QUISLING HENLEIN RIGHT, FRAUENFELD AT LEFT.



BABIES ARE POTENTIAL GENIUSES not only to aching relatives. Under proper guidance, based on scientific study, they can be exceptional.

CHILDREN ARE AS SMART AS YOU WANT THEM TO BE

BY HUGHES MEARNS

Professor of Education at New York University, author of Creative Youth.

FAULTY TRAINING REDUCES INFANT BRAINPOWER

A GENIUS is simply a person with exceptional intelligence, or with more than ordinary imaginative, inventive, or artistic ability. Any of us who can read and write would have been a genius in the days of the prehistoric cavernman. A high-school youth who recites a good pass in geometry would be a genius to a present-day African bushman.

Genius is a relative matter and it thrives only in a propitious environment. The child prodigy, Mozart, could not have produced symphonies in the civilization of Genghis Khan; in medieval times Darwin would not have even been permitted to live. That is why we are now seriously studying the native and environmental elements that impede or foster the emergence of superior personalities. Progress enough has been made to plot a possible if far-off victory. We already know enough to say that, with certain obvious exceptions, every normal baby is potentially what we would now call a genius; and, further, that if we had the power and the ability to apply what we now know about the young, we could remake the human race.

Believing in the possibilities of discovering and strengthening the potential capacities of the very young, Dr. Arnold Gesell and his group of child specialists at Yale set themselves the task of observing a group of infants from the day of birth continuously through their fifth year. Scientific evidence gathered during that study gives assurance that if all the conditions could be understood and controlled from infancy our present notion of genius would have to be revised far upward.

The long researches of Dr. Leta Stetter Hollingworth at the Speyer School, New York City, and of Dr. Lewis Terman, point in the same direction. The Child Research Clinic at the Woods Schools under Dr. Irene S. Seipt at Langhorne, Pennsylvania, and Professor Harvey W. Zorbaugh's Clinic for the Social Adjustment of the Gifted at New York University, give accumulative assurance. Zorbaugh reports that even with the

(Continued on page 123)



PSYCHOLOGISTS NOW STUDY babies from earliest infancy. They find out why they behave as they do, what makes them cry, laugh or coo.



NO LONGER DO WE guess about children. Trained observers watch the child and get verifiable facts upon which scientific conclusions can be

drawn. We know why children are as they are, and one professor has even written an excellent book, "*In Defense of Children*" for parents.

knowledge which we now have, the gifted child is not nearly so effective as he might be, and that "the loss to the community is a tremendous and tragic one." He says further that to bring out to the full the complete possibilities of the young "is a vastly more significant problem than the conservation and utilization of forestry, fisheries, coal, water power, or oil. These are not the times," he states, "when our democracy can afford to neglect its potential strength."

The five-year experiment, 1920-1925, at the Lincoln School, Columbia University, which set up a specially planned literary environment for junior and senior high-school students, suggests how results even more powerful might have been achieved if such controlled surroundings had been a part of infant living from the first years. As easily and as naturally as other children might bounce a ball or solve a crossword puzzle, those high-school boys and girls of the Lincoln School experiment produced a small body of literature which has been rated at high level by poets and literary critics. All that had happened, really, was the discovery of ways of releasing and strengthening very common native gifts. Afterward, high schools in every part of the country began to turn out similar literary "genies!"

Our ignorance in the past has produced pitiful results. Psychologists in the University of California exposed this in their report on so-called feeble-minded children. It began with a boy of eleven who could not be taught to read by any of the usual auditory methods. The school had turned him away as feeble-minded; but the scientists, with a firm belief in the boy's hidden intelligence, found a way to bring the real strength of his mind to bear upon his reading problem. He read for them. Later he went back to his old school and did the work of eight grades in five years. Half by accident, but wholly through their own undamated spirit, they had hit upon the touch method and had discovered the type of child, previously made miserable by the label of low mentality, who must learn to read first by tracing the hand over the shape of raised letters.

Since that time they have rescued others, some from the classes for backward and mentally deficient children, some from detention camps and homes for incorrigibles. Nothing was wrong with these young persons, it seems, but our own lack of knowledge of their peculiar muscular capability.

An inspiring picture is furnished by the accomplishments of P. S. 208, an elementary school in Brooklyn, New York, where Elsa Ehling and her staff bring out unguessed gifts among what she playfully calls her "bright children." A free choice among wide opportunities, and a watchful professional guidance—these seem to be the basic principles of this school. "Just give them a chance," she says, "and they soon reveal unexpected abilities. Each child is different, of course, vastly different; so some become child musicians—we have almost every kind of musical instrument here—some become child sculptors, some biologists and chemists, some—not too many of these—explore the upper ranges of mathematics."

In spite of all this, we are still in comparatively unknown country. For health and beauty alone, regard what was done for the Dioneas.



SOME CHILDREN cannot learn to read by the usual methods. They are not stupid, even though old-fashioned people might think they are. They learn by tracing shape of letters.



A CHILD'S ADAPTABILITY to people and to animals is important. Teachers are now exploring the great area of unused human power. Their potentialities are truly unlimited.

QUESTIONS BRITISH SOLDIERS ASK ABOUT US

EXPERTS AT "BRAINS TRUST" SESSIONS GIVE TOMMIES THE FACTS ON AMERICA

JUST as it was necessary to inform the Yanks going to England about the idiosyncrasies and ways of life of the British, so it has been found advisable to explain to the English Tommies what manner of men these Americans are. Instead of doing this through booklets, the British Department of Army Education has set up open forums where the Tommies could ask questions and a sort of master-of-ceremonies could answer them.

Quiz discussions about America are carried on in depot barracksrooms, Commando or RAF training camps, everywhere British soldiers are stationed in the British Isles. They call them the "Mobile Brains Trust," and are composed of a question-master and four experts who may be called upon to explain matters the chairman is not completely informed about. The question-master begins by telling the reason for the meeting, and urges everybody to ask questions freely and without embarrassment. The sessions last for at least an hour, usually longer.

When a Tommy asks: "Why are Americans so boastful?" the question-master replies: "The Americans think that the English are at least as boastful as the English believe the Americans to be." A soldier inquires: "Why did America take such a long time to come into the war?" The answer was: "China prob-

ably feels the same about Great Britain as certain Englishmen feel about U. S. If America had entered the war earlier, she would have done so in a daunted frame of mind, and would have been unable to become such an arsenal for England." A question that recurs again and again has to do with the difference in pay in British and American armies. This is met with the reply that "American families, learning that their sons were to be conscripted two years ago, brought sufficient pressure on Congress to force a rise in army pay from \$21 a month to \$50." The implication is that the British public could have brought similar pressure to bear on the House of Commons.

Here are some questions put to the Mobile Brains Trust and the answers given:

Q: "What is the origin of the word Yankee?"

A: "The word Yankee is believed to originate from the Indians in the 17th century, who first encountered the English settlers in New England. It was the nearest they could come to pronouncing the word English. Another explanation is that it originated with the early French Canadians for the same reason. The term refers correctly to New Englanders, but is used by foreigners to include all Americans."

Q: "Why do Americans have skyscrapers?"

A: "Skyscrapers originated in New York for two reasons, geologic and economic. New York is built on rock. It is surrounded by two wide rivers. By building up instead of out, New York was able to keep the financial and business center on the island of Manhattan, besides creating something beautiful."

Q: "What is the difference between the Republicans and Democrats?"

A: "Roughly speaking, the difference between Republican and Democrat is the difference between Conservative and Liberal. Originally the Republicans stood for a strong central government, high tariffs and industrial development; the Democrats for States' rights, free trade and agricultural development. The Republican strength lay in the Northern States, the Democratic strength in the Southern States. At present such a cleavage division does not obtain. Each of the two great parties is divided—the Liberal part of each supporting the New Deal—the Conservative part attacking it fiercely."

Q: "What does the New Deal involve?"

A: "The New Deal was President Roosevelt's method of dealing with the disastrous state in which America found herself after the great slump of 1929-1932. It inaugurated vast Government and public works schemes



BRAINS TRUSTER BOGART, CONDUCTOR OF LONDON PHILHARMONIC.



ACTOR LESLIE HOWARD IS ALSO MEMBER OF BRAINS TRUST PANEL.

(Continued on next page)

(Works Progress Administration) to give paid jobs to the unemployed. Some 3,000,000 persons obtained work under this scheme before being reabsorbed by private industry or the Armed Forces. This was considered to be a better method than the dole."

Q: "What is an American's idea of an Englishman?"

A: "It varies. Few Americans still think all Englishmen live in castles with butlers and large silver teapots. Some others think the Englishmen are 'stand-offish,' 'high-hat' and superior, and are inclined to take it personally, not realizing that this type is just the same toward his own people. Most Americans think Englishmen are not foreigners, just 'real people' like themselves. And all Americans admire the 'guts' of the British people."

Q: "Will we have to repay the U. S. for what we have borrowed and what does lend-lease mean?"

A: "The answer to the first part of the question is 'No.' It would be impossible, anyway, and even to raise the matter seriously would cause bad feeling. The answer to the second part is contained in President Roosevelt's declaration that money values are not the determining values in this war, but each nation shall contribute according to its power and its means toward the common aim of defeating the Axis Powers."

A: "Why was the U. S. caught napping at Pearl Harbor?"

A: "(1) Because the commanding officers of

that moment did not believe the warnings they were given. They were sacked. (2) Because there was a Jap Fifth Column which knew to a minute when the air patrols were grounded. (3) Because a state of war had not been declared and the Japanese mission had been able to spread a hope that the crisis would be postponed."

Q: "What do the Americans think about the Russians?"

A: "A feeling of the greatest admiration expressed not only in print but by the dispatch of over 30 percent of all lend-lease materials to Russia."

Q: "Is the standard of elementary education in America higher than in England?"

A: "Primary education is probably more advanced in England in the sense that the children are pushed ahead faster. On the other hand the school-leaving age is higher in America."

Q: "Do you have to be of independent means or have a job to go to if you wish to emigrate to the U. S. after the war?"

A: "You must have visible means of support or a guarantee which will satisfy the immigration authorities."

Q: "What will be America's views regarding Germany after the war?"

A: "America with her Allies will certainly insist on German disarmament."

Q: "Why is there still a color-bar in America?"

A: "There is a color-bar in America. It is

not a legal bar or a religious bar. It can best be defined as a social bar which has come into being through custom and over many years. There is a much stricter color-bar in many parts of the British Empire than there is in America, where Negroes teach in schools, practice as doctors and lawyers, sit on local government committees, and preach from pulpits."

Q: "What is the Negro population of America in comparison with the white?"

A: "About 10%. That is 13,000,000 Negroes in a population of 133,000,000 people."

Q: "How does the U. S. public react to rationing?"

A: "Much the same as the British public. It doesn't like it, but accepts it cheerfully as a vital part of the war effort. The chief difference will probably be that Americans will not have to be rationed so much as people in this country."

Q: "Does Hollywood reflect the truth about American crime?"

A: "Certainly not. The popularity of crime films in U. S. is almost in relationship to the popularity of Edgar Wallace. You are just about as likely to see a gangster in America as you are to meet the Green Arrow in Oxfordshire or Fu Manchu in Limehouse."

Q: "What is the progress in synthetic rubber?"

A: "The progress is considerable. Reports from Washington have predicted that this year will see production meeting the requirements, at least, of war industries and armed forces."



MARY HAMILTON KNOWS U. S. CAN ANSWER QUESTIONS ABOUT U.S.

KENNETH CLARK, DIRECTOR OF NATIONAL GALLERY, KNOWS YANKS.

Q: "Is the American Sunday less gloomy than ours?"

A: "Yes."

Q: "What do Americans think of Irish neutrality?"

A: "Very poorly."

Q: "Is the influence of foreign-born Americans great?"

A: "No—very little. There has been a very small influx of foreigners since 1922. In general hyphenated Americans play a very small part in national affairs and most of the small percentage who are foreign-born are Americans first and by choice, and foreign only by Act of God."

Q: "What does the U. S. think of Federal Union?"

A: "Federal Union, as expressed by Streit in his famous book, 'Union Now,' is not considered practical politics in America. On the other hand, an international union of financial, economic and defense agencies is clearly envisaged in the statements of Henry Wallace, the Vice President, Cordell Hall, the Secretary of State, as well as in many of the President's own pronouncements. It is doubtful, however, if full Federal Union can be considered feasible. For example, it is highly improbable that the United 48 States would seriously consider coming into the British Empire under the King of England, and it is just as improbable that the United Kingdom would consider becoming the 49th, 50th or 51st (England, Scotland and Wales) States of the Union. . . ."



SCIENTIST JULIAN HUXLEY HAS LECTURED IN U. S., IS VALUABLE BRAINS TRUST MEMBER.



PROFESSOR JOAD (RIGHT) MEETS ACTOR LESLIE HENSON, WHO PLAYS THE PART OF PROFESSOR WOARD, IN LONDON SKIT ON BRAINS TRUST



LANA TURNER

ASSISTED BY ROBERT YOUNG

METRO-GOLDWYN-MAYER has put Lana Turner and Robert Young together to equal the screen's newest romantic couple. In these scenes from "Slightly Dangerous," you see them running the dramatic gamut all the way from (1.) to (4.) It's a farcical drama.

NINE LIVES FOR A STOCKING

CONSERVATION

GIVE SILK AND NYLON TO WAR

EFFORT BUT CONSERVE RAYON

THE life of a silk stocking has always been notoriously brief. Once it has incurred a run or two, most women consider that its usefulness is at an end. They retire their old hose to a bureau drawer, knowing full well they'll never use them again, but reluctant to part with anything in which they've invested so much money and care. Until recently, the problem has been a more serious one than the disposal of used razor blades. But now a solution is in sight. Willys of Hollywood, stocking designer, has set his mind to the sorry plight of the retired stocking, and has devised a score of ingenious ways to give it new life. He picked five showgirls from the Earl Carroll Theatre in Hollywood to act as models and provide inspiration, and the results are pictured on these pages.

For darning a still wearable stocking, Willys advises, there's nothing better than thread unraveled from an old one. Its color is usually good and the texture perfect. Do your shoes get dusty in the closet? Take two silk stockings, cut them off at the ankle, and you have perfect shoe bags. Willys' suggestions include useful ones like these and hints for using old stockings to provide novel fashion touches.

(Continued on next page)

Beverly Thompson, Earl Carroll beauty, made a smart belt by braiding three tinted stockings.



FOOTLESS STOCKINGS PROTECT HER SLEEVES FROM DIRT.



Florence Hansen cuts herself a pair of short hose to prevent feet from sticking to shoes when stockingless.

CONTINUED FROM PREVIOUS PAGE



PIECE OF STOCKING MAKES COFFEE FILTER



FLOUR SIFTED THIS WAY MAKES FINE CAKE



STOCKING TOP MAKES A BROOM COVER TO KEEP STRAWS INTACT.



IN EMERGENCY FIRST AID, STOCKING IS IDEAL TOURNIQUET.



TINTED AND TWISTED ARTISTICALLY, HOSE BECOMES ROSE.



BEVERLY THOMPSON TOPS POMPADOUR WITH HOME MADE "BEANIE."



JAP'S DECEIT their transports with trees stuck in their masts to make them look like islands, but American Liberator Bombers find and destroy them at New Guinea.

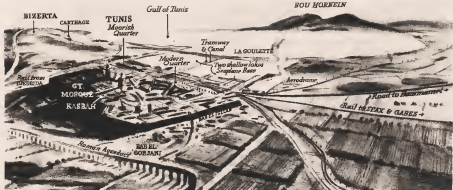
WAR INFORMATION

FAMOUS ARTISTS SKETCH HIGHLIGHTS OF WORLD STRUGGLE

LONDON Sphere artists Byatt and Wood sketch war scenes that are difficult to capture with a camera. They show you how Flying Fortresses are being used in North Africa to transport complete hospitals to the front by air. When paratroopers descended in Tunisia, a British surgical team descended with it, performed 140 operations the first day. L. Aswell Wood shows the advantages and disadvantages on next page of wolf-pack tactics. The disadvantage to U-boats is that it brings them closer together for easier kills by corvettes and other patrol craft. Small new warships thus may be the answer to U-boats in wolf packs.

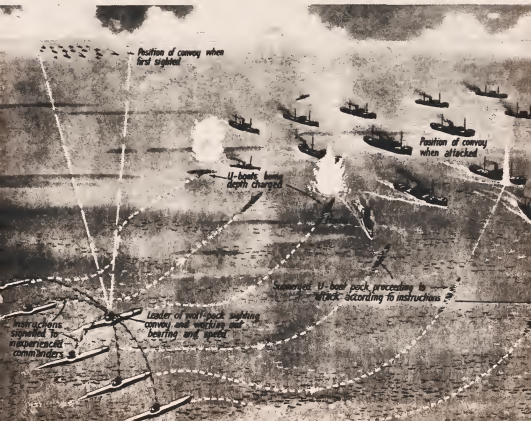
PARACHUTES DELIVER IN NORTH AFRICA A COMPLETE HOSPITAL UNIT WHICH ATTENDED TO NEARLY ALL CASUALTIES WITHIN 12 HOURS.





TUNIS, AN AXIS DUNKIRK OR STALINERAD, AS SEEN FROM THE SOUTHWEST, SHOWS SHALLOW LAKES, ROMAN AQUEDUCT, AND NAVAL BASE.

WOLF-PACK TACTIC IN ATLANTIC ENABLES ONE NAZI COMMANDER TO LEAD SIX TO A DOZEN SUBMARINES AGAINST BIG ALLIED CONVOYS.





COURT PRODS THE TIGER INTO ADVANCING ALONG STEEL CABLE AS FIRST STEP IN TRAINING IT TO WALK TIGHT-ROPE.

TIGER ON A TIGHTROPE

HE DOESN'T LIKE IT BUT HE HAS TO DO IT

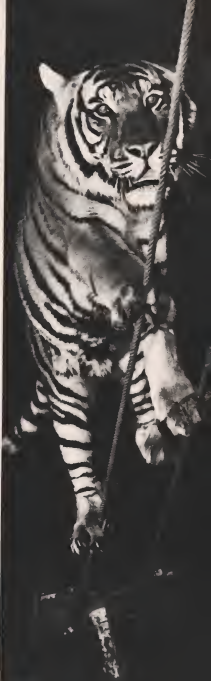
TRAINING a tiger to walk a tight-rope is a ticklish job. It takes Alfred Court, the master cat trainer of them all, at least a year to teach the trick to one of his jungle beasts. Several of them will perform the feat for the first time in public in this year's Ringling Brothers and Barnum & Bailey Circus. Court is trainer and owner of the largest mixed-animal act in the world, featured in the circus. It represents a \$500,000 investment and ten years of work. The various cats do not show much hostility for each other when working side by side during a performance, but if Court or an assistant were not in the ring, the beasts would engage in a death battle. Punishment and reward are the two influences used in training. If a cat attacks or starts a fight, Court does not spare the rod. He can sense trouble by the expression in the cat's eyes and a switching tail. Good performances are rewarded with tit-bits of horse meat—the cats' favorite food. Tigers and lions, at their daily meal just before midnight, get eighteen pounds of the meat. Board bill of the cats is around \$35,000 a year, and now that horse meat is being used for human consumption, Court's food bill is rising. He considers it bad luck to insure himself or his animals against injury.



MRS. AUBREY RINGLING IS FIRST WOMAN MANAGER OF CIRCUS.



WEIGHT BALANCED BETWEEN TWO CABLES, TIGER OBEYS MASTER'S COMMANDS



Charlie Conscript

CONTRIBUTED BY
JIM BRADSHAW, S.A.



"NO, DEAR, I DON'T GO WITH ANY OF THE GALS ASHORE.....
I'M JUST IN TOWN WITH SOME OF OUR CREW"

CONTRIBUTED BY
PFC JOE SCORAK



"Y'KNOW THIS STALKING THE ENEMY REMINDS ME OF MY JOB BACK HOME
I WAS WITH THE INCOME TAX BUREAU"

CONTRIBUTED BY
PVT E. LUNA



"MY HOROSCOPE SAYS NOT TO WORRY TODAY"

CONTRIBUTED BY
PVT. DON DEBBERS



SGT. "DON'T THROW THAT DIRT UP THERE"
PVT. "WHERE SHALL I THROW IT THEN?"
SGT. "DIG ANOTHER HOLE AND PUT IT IN THERE"

CONTRIBUTED BY
PVT J. O'BANION



"IF MY WIFE COULD SEE ME DO THIS I'D BE A
SLAVE THE REST OF MY LIFE"

FIVE dollars will be sent to any member of the armed forces whose cartoon or cartoon idea is accepted for use on this page. Any number of contributions may be submitted. Address your letters to "PIC," 29 7th Ave., New York City. Please give complete address and serial number.



CAPTAIN MARCI FLYNN ADVISES NOVICES ELSIE FAYE AND SONYA TANYA ON PROPER DEPORTMENT FOR BILLY ROSE GIRLS.

CAPTAIN OF THE LINE

MARCI FLYNN TEACHES TRICKS OF THE TRADE

TO DIAMOND HORSESHOE CHORUS GIRLS

A SIGN on the stage door of Billy Rose's Diamond Horseshoe reads, "Because of mice no food is to be brought backstage at any time (\$2 fine)." This is a minor one of many regulations which Marci Flynn, captain of the twelve girls who dance in the chorus of the big, bright production, enforces. She arranges schedules so that each girl gets a night off each week, breaks in new girls and rehearses them until their routines are as perfect as her own. Marci says the current crop are "swell kids" and they all get along beautifully. That's because there aren't any phonies, baby talkers or yes-girls among them—Marci's pet hates. She's been at the Diamond Horseshoe for seven months, following work in a rumba troupe in Miami and Brazil, and loves her work. For recreation, she goes dancing between shows.

CONTINUED ON NEXT PAGE



MARCI TEACHES ELSIE FAYE A GRACEFUL GESTURE IN CHORUS ROUTINE. DIAMOND HORSESHOE ENGAGEMENT IS ELSIE'S FIRST



SONYA TANYA SHOWS AN EXCELLENT "EXTENSION"



ELSIE FAYE DOES LIMBERING EXERCISE ON STAGE.



MARCI COACHES ELSIE IN PROPER POSTURE DURING REHEARSAL ON DANCE FLOOR.

BEST BETS...

HELLO, FRISCO, HELLO

IT frequently happens that some of our "Best Bets" may have had some first showings before they appear here. It's so here, and the news is favorable, for all us common-folk anyway, who want *entertainment* that's gay, tuneful. Who's in it? Alice Faye, John Payne, Lynn Bari, for the story's romantic complications; Jack Oakie, June Haver, Laird Cregar, plus pretty pals. We might say story and setting—San Francisco's lutey Barbary Coast at the turn of the century—is a choice bit of Americana; that sounds *highbrow*—actually, it's *rosy*.

The main characters are ambitious Johnny Cornell (Payne), beautiful Trudy Evans (Alice Faye), curvy Dan Daly (Oakie), sharp-tongued Beulah Clancy (June Haver), entertainers at Sharky's saloon; trying out a new "class" song gets applause but gets them fired too; the customers left the bar, to listen. Johnny and his pals are on their own while he collects a "stake," opens the classy Grizzly Bear. Comes success—and trouble. Nob Hill heiress Bernice Croft (Lynn Bari). Rest of story's good old formula (and who cares); loyal Trudy standing by, broken-hearted, quitting for her own career while Johnny has his social fling. That's for suspense, probably you'll be as "put out" with him as the story's Beulah and Dan were but you guess rightly, they'll all be together at the end. The time that takes is pleasantly spaced with laughs, dances, tunes; Alice Faye look-beautiful and does wonders with the old hits, "Lindy Lou," "Tulip Time in Holland," "By the Light of the Silvery Moon," the new "You'll Never Know." The Oakie-Haver team furnishes tunes and laughs. Technicolor makes all of it pleasing to the eye. (20th Cent.-Fox)

ALICE FAYE comes back, and very welcome, singing hit tunes of years gone by, looking lovely

WHAT DOES it take to make folks happy? Peggy (Turner) found 'twas love for her.

SLIGHTLY DANGEROUS

GUESS we better set you right, and quick, on this as a "best bet"—Lana Turner goes Cinderella, 1943 model. That means that if you will just let yourself go with the mood of a story in which the adventures are, to say the least, on the side of the improbable, then you are in for some very relaxing entertainment, and after all isn't that what the movies still ought to do?

Anyhow, here are the situations: Peggy Evans, that's Lana, is a soda clerk in a small-town department store; she's pretty well fed up on the routine of her job and the dull prospects ahead; she's also young, attractive (small room for argument there). She picks the day Bob Stuart (Robert Young) takes over as the new store manager to revolt against things as they are, and that leads to trouble for Bob, 'cause she *disappears*, leaving a "suicide" note. Bob is blamed, loses his job. Now Peggy's adventure starts; she goes to New York, spends her last buck for a new "make-up" and first thing you know she's convinced a newspaper publisher (Eugene Pallette) that she is the long-missing daughter of a rich man; she even makes it stick with the rich man's (Walter Brennan); she fooled 'em all and was sitting pretty as Carol, the missing heiress, until Bob caught up with her. All he wanted then was his job back and he had to have a live Peggy Evans to get it. That wasn't easy till he found Peggy had gotten where she was by pretending she didn't know who she was, so he faced her with a marriage certificate as a part of her "forgotten" past. So comes love—as Peggy realizes Bob is what has really been missing; and now it's Bob who's on the defensive. But you know Lana, Peggy or Carol, she gets her man; both men, in fact, for she kept new Pup, too. It's fun. (MGM)



COSTUMES were as colorful as the times, both on the loud side, when they sang at Sharky's.



JOHNNY STARK had his bride though he was back to shirtsleeves—but the happy ending is near.



WHO WOULD ever think a can of red paint could spill opportunity all over a gal—it did.



HE LAUGHS best who laughs last. May not look so here, but romance is the next development.



PRINCESS TAHIA (Montez)—on gal to trifle with in affairs of business—or the heart, either.



COLOSSAL, and musical note, is the beating of jungle drums in native love-making ceremony.



FLESH VICTIM of the "protectors" under the new order—then the people's confusion cleared.



LOWELLNESS brought the doubting Nazi officer, the victim's widow, together—but to his doom.

BEST BETS...

WHITE SAVAGE

WE hope you saw "Arabian Nights" because, if you did, you will certainly remember the red-haired Maria Montez, the princess of that story and the disturbing element among the males of those fabled days. Jon Hall and Sulu were her costars in adventure for that picture and that threesome is continued here, this time for adventure and romance in the colorful, mysterious (and of course pre-war) South Sea Islands. Maria is still a Princess. Tahia of Temple Island, a high-spirited tropical beauty of royal lineage; Jon Hall is Kaloo, the adventurous shark hunter; Sulu is Ormo, faithful subject of Tahia, and assistant to Cupid. Then for the disturbing element in South Sea bliss there's Sam Miller (Thomas Gomez) who runs the trading post on adjacent Port Coral and covets Tahia's island; Yamaa (Turban Bey), Tahia's bad boy brother.

Kaloo comes to Temple Island, interviews the Princess (whom he had been led to believe was a kind of tramp); what he found knocked him for a loop, and the Princess made it mutual, love at first sight. Imagine a guy talking about a fishing concession then, but Kaloo did, and got thrown out, but not for long. Even though he was reinstated he was slow in proposing—after all he was just a poor fisherman and the gal was a Princess—then Tahia took matters in her own hands; a Princess in love is like any other gal. But don't forget there are some villains whose plans would be upset too by Tahia's marriage, so expect trouble from them. But you can't guess what it takes to cure Kaloo's inferiority complex and being about the climax at the fade-out, but all of it makes for an exciting and spectacular ending. Technicolor. (Universal)



MARIA MONTEZ, Jon Hall are together again for romance and adventure in tropical South Seas.

COLONEL LAUSNER (Sir Cedric Hardwicke) greets Quisling, Corell, betrayer of the mining village.

THE MOON IS DOWN

JOHN STEINBECK'S widely read and much discussed novel reaches the screen as a powerful treatise of the theme that the free and the brave are unconquerable. No theme is closer to the heart of America, for on that issue we have joined forces against all dictators and oppressors in this global war. Some may label this propaganda but, since the daily news dispatches outside the *Unthinkable* fiction of this intensely dramatic story, the label is unimportant even if true. For "The Moon Is Down" is about a symbol of any invaded country, the pattern of Nazi "conquest" and the spirit of resistance that mounts steadily in the face of death—or worse.

As we have on occasion pointed out, the strength of these pictures is in the drama of the story; this isn't the first war will it be the last, but is one to remember.

Some of the names in the cast are unfamiliar, but that's unimportant for one and all make the story live: Henry Travers as Mayor Ordes, calm, dignified, heroic leader of the mining village folk; Margaret Wycherly as his wife; Sir Cedric Hardwicke as Colonel Lausner, seasoned German campaigner in occupied countries, who still follows orders but knows they lead only to more resistance by those who will have only freedom—or death; the younger Nazi officers who still have that to learn, even one young officer who dares to express doubts; Durriss Bowden as the widowed Molly; E. J. Ballantine as Quisling Corell, earning even the contempt of the Nazis. These and more are woven into this drama, revealing the pattern, lessons, tragedy of Nazi conquest. Illuminating the grimness is the spirit of a free people, united in a way that baffles oppressors; a revealing chapter in freedom's fight. (20th Cent.-Fox)





HAPPY GO LUCKY. This is a very gay and turlur musical comedy. The story of a gal who went on a cruise to get a rich husband, shot the bank roll to put up a front, met with adventures no end on a tropical island. Mary Martin, Dick Powell, Eddy Bracken, Betty Hutton, Rudy Vallee. The tunes are lively, the laughs come fast, the Technicolor is gorgeous. (Paramount)



THE DESPERADOES. Big-time Western melodrama. Spectacular cattle stampede, hand-riding poses, some snell fist fights and plenty of action all the way. Made in Technicolor, the beautiful scenery of southern Utah is no small part of its attraction. Large cast includes Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes, Edgar Buchanan, Porter Hall. (Columbia)



FLIGHT FOR FREEDOM. This is the fictional story of a pioneer woman fier and the two men who figured in the romance and adventure of her career, in the skies and on the ground. The story of the secret mission of her last flight is full of heroism and drama. Rosalind Russell, Fred MacMurray, Herbert Marshall, their performances are excellent. (R. K. O.)



THE HARD WAY. Ida Lupino gives an outstanding performance in this dramatic story of a woman who sacrificed everything for money, love, and success that turned to ashes when she forgot how to be human. Joan Leslie, Dennis Morgan, Jack Carson, Gladys George, Faye Emerson in excellent support. A tense emotional drama this is hard to beat. (Warner Bros.)



CABIN IN THE SKY. "Rochester" and Ethel Waters head the large and talented cast of all-colored entertainers in song, dance and novel story, adapted from the Broadway musical comedy. Music by Duke Ellington's orchestra and the Hall Johnson choir. "Taking a Chance on Love" is just one of the hit tunes. Lena Horne (above, with "Rochester") is new, and a hit. (MGM)



IBAHU. Musical Western de-luxe with plenty of excitement and action in its story of the modern West. Roy Rogers sings, rides, beats the villains, wins the gal while Smiley Burnette furnishes the comedy; Bob Nolan and the "Sons of the Pioneers" plus an excellent boy-choir furnish the music. Cast includes Virginia Grey, Harry Shannon, Osa Munson, Onslow Stevens. (Republic)

PRODUCED AND DIRECTED BY . . .

CECIL B. DEMLILLE. That's familiar screen "billing" for moviegoers. The entire history of the American feature motion picture and the establishing of Hollywood as headquarters revolves around this man; thirty years ago DeMille's "The Squaw Man"—first American and Hollywood made five-reel feature—marked a new era in entertainment. Actor, author and playwright up to that time, he has been almost a one-man Hollywood ever since. You know him best as master producer of dramas and spectacle. To this should be added successful business and family man, yachtsman (pre-war), radio producer (Lux Theatre of the Air), pioneer in screen progress, and still actor, as you know if you have seen "Star Spangled Rhythm." He has personally produced 66 pictures, among them "The Ten Commandments," "The Crusades," "I saw Pacific," "Northwest Mounted Police," "The 6th is under way with the working title "The Story of Dr. Wassell," which will need more explaining when it comes along. For more about the "anniversary" 66th see below.



REAP THE WILD WIND was a "PIC" best bet a year or so ago. But good pictures get tremendous audiences, have a long life, and it probably isn't quite correct to say that the reason "Reap" is now playing so many theaters again is because this is its first "regular price" showing. Most anybody could see it twice. "Case you've forgotten, it's melodrama and spectacle in Technicolor; story of the Florida sea coast pirates of 1840. Ray Milland, Paulette Goddard, John Wayne, Raymond Massey, Susan Hayward, Robert Preston heading the cast. (Paramount)

AND "PIC" IS BEST BETS, APRIL 27TH MOVIE • HIT PARADE OF 1943 • EDGE OF DARKNESS • FRANKENSTEIN MEETS THE WOLF MAN • FOREVER AND A DAY

DANCE

Mura Dehn does a jazz dance to drum beats as Asadata Dafora, teacher of African steps, looks on.



BEAT ME, DADDY

ACADEMY OF JAZZ SPECIALIZES IN HOT FOOT DANCING

CONTINUED ON NEXT PAGE



STUDENTS OF THE ACADEMY OF JAZZ CHECK THEIR INHIBITIONS AT THE DOOR AND HAVE FUN LEARNING JITTERBUG STEPS.

MOST American youngsters learn jitterbug dancing by spontaneous combustion, in ballrooms and juke joints where the atmosphere is anything but scholastic. At the Academy of Jazz, however, the sort of jive that kids improvise to swing music is treated as a serious art form and a significant contribution to our native culture. In a converted loft within easy truckin' distance of 52nd Street, New York's famous Swing Lane, students of the recently founded dance studio attend seminars in African rhythms, the Lindy Hop, and assorted movements with a bossie beat. It took an African—Asadata Dafora—and a Russian—Mura Dehn—to launch this unique tutorship in modern American folk dancing. Mr. Dafora has toured the world for many years, giving demonstrations of African dances. One of his most successful tours was through Russia in 1910. He produced two dance operas, *Ayikandor* and *Zunguru*, based on African rhythms, which won acclaim from American audiences and critics. At the Academy of Jazz, Dafora teaches the tribal steps of his native land and shows their influence upon our popular dances. He says that when American soldiers in North Africa put on jitterbug contests to amuse themselves, the natives recognize their own steps in the swing routines and applaud the doughboys dancers as they would their own best steppers.

Mura Dehn's career began with formal training at the Moerou Art Theatre, and has included recitals and classes in various forms of the dance. The jazz tempo, she finds, evokes the most spontaneous response from people without previous dancing experience. As a basic movement, she teaches a springy, relaxed bounce that is easy to learn. Many of the people who come to classes at the Academy of Jazz have never danced before, but once they pick up the basic beat, they swing out on their own and soon are ready for the advanced jitterhopping class led by Whitley, leader of the famous Savoy Lindy Boppers and Academy teacher.

A pupil improvises her own movements after learning basic rhythm.





A STUDENT JUMPS FOR JOY IN A SPONTANEOUS REACTION.



Self-expression like this gives the student a great sense of release.

NURA DENN, IN FOREGROUND, LEADS A CLASS IN SPRINGY, RELAXED BOUNCE WHICH IS BASIC MOVEMENT IN JAZZ DANCING.



GET OUT AND WORK

MICHIGAN U. PLAN SHOWS HOW TO WORK FOR THE WAR
WITHOUT GOVERNMENT DIRECTION

STUDENTS at the University of Michigan have worked out a partial solution to the man-power problem which might well be a pattern for their elders everywhere. With the organization of the Michigan Man-power Mobilization Corps, created by the Student War Board of the University, 2,000 male students and an increasing number of women are co-operating in an effort to aid the shortage of labor in the Ann Arbor area in their spare time and during school vacations. Any type of work which will help out is considered important by the student labor corps. Thus far they have concentrated chiefly on farm work, where there is



MARVIN BORMAN, DIRECTOR OF THE STUDENT MAN-POWER CORPS AT MICHIGAN UNIVERSITY, MEETS OFTEN WITH HIS EXECUTIVE BOARD.

a serious shortage of help. Many tons of valuable foodstuffs which would otherwise have gone to waste have been harvested by these students. Prevailing wage rates are paid for the labor.

To meet one crisis, 350 boys were excused from classes for four days to harvest the sugar-beet crop in the upper part of the State, where adequate labor supplies were unobtainable. Scrap salvage, hospital assistance, fuel registration, civilian defense work, and local war work are some of the other jobs successfully tackled by the students. But even more important than the work done by these young people is the example they set for alleviating the man-power shortage all over the country. In every community there are critical labor shortages. The farm-labor situation is the most urgent in most areas, but as more and more men go into the armed services and into defense work, there will be an increasing number of services which will collapse because of insufficient labor.

The need for nursery schools and for after-school care of young children could be met through war-labor organizations. Many communities are finding a shortage of store clerks, cashiers, hospital and institutional workers, and help in many other trades. Some of this work will, of course, be volunteer duty, but much of it will be and should be paid for at existing scales.

Already a few organizations have begun work similar to that being tried out at the University of Michigan. The New Jersey State CIO Council has set up a war man-power commission which has campaigned for farm-labor assistance and recruited professionals and members of nonessential trades for harvest work on week ends. A group of lawyers banded together for this work in their spare time. In California, where crop assistance is particularly vital, transfers and newspapersmen have organized farm-labor crews.

Volunteer work is certainly more attractive than compulsory work, but if the man-power shortage is to be met, it must be met in an organized fashion. Fraternal, religious and professional organizations may well be the base for organizing war-labor corps in your community, and there are other efficient procedures as well. In the small village, as well as all communities could do the work. In larger, more densely populated areas, neighborhood and district clubs and existing organizations might be utilized. Other universities could follow the program adopted at Michigan.

The procedure in organizing a man-power committee can be as complex as available personnel will permit, or it can be extremely simple. If you live in a small village or average-sized city, your local government could set up the necessary organization. Newspaper publishers, a speakers' bureau, and cooperation from existing organizations could recruit volunteers. Each volunteer should fill out a card which may be distributed in churches, stores, theaters, or wherever people gather. This card should include such information as time available for work, general physical condition, and particular skills which the applicant may have. Then, as labor shortage crises occur, it is relatively easy to connect the worker with the job. Expenses which may come up can be met by local government grant or through donations.



STUDENTS PROVIDED CLERICAL ASSISTANCE DURING ANN ARBOR'S FUEL REGISTRATION.



OVER 150 TONS OF SCRAP WERE COLLECTED IN A WEEK BY THE STUDENT LABOR CORPS. THE UNIVERSITY ORGANIZATION HAS 2,000 MEMBERS REGISTERED FOR LOCAL WAR WORK.



TOPPING THE AXIS

WITS OF COLGATE RADIO PROGRAM RAZZ HITLER, TOJO AND MUSSOLINI

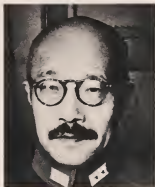


HITLER

We shall soon have our Storm Troopers in America.

HARRY HERSHFIELD

Hitler reminds me of the scrapping bruiser who walks into a saloon and yells, "I'm the toughest guy in the city—yeah—I'm the toughest guy in the State—in the nation—in the whole world!" Little Finnegan, standing at the bar, suddenly hauls off, socks the bruiser, and knocks him out cold. When he comes to, Mr. Toughguy opens his swollen eyes, looks at little Finnegan and says, "And who are you?" "I'm the fellow," says Finnegan, "you thought you were when you came in!"



TOJO

I'm looking forward to dictating peace to the United States at the White House in Washington.

JOE LAURIE JR.

The Admiral reminds me of the screwball who, on a hot day, went up to his room, turned on the bathtub faucet, got up on the basin and dived. He broke his nose. He got up again, stood up on the basin and dived again. He knocked his teeth out. He climbed up on the basin and again he dived. This time he almost split his head open. "No use," he finally sighed, "low tide!"



MUSSOLINI

We consider peace a catastrophe for human civilization.

SENATOR FORD

This reminds me of "A Sap's Fable" about the little sparrow who was hopping around looking for sustenance. Suddenly he came on a frankfurter somebody had dropped. The little sparrow ate the hot dog and then began to chirp. A cat heard the little bird chirping. It sneaked up from behind and ate up the little sparrow. The moral of this story is—Always keep your mouth shut when you're full of baloney!



AMERICAN FLIER COMES HOME

A YANK WHO FLEW WITH THE RCAF TELLS WHAT IT'S LIKE TO BE TRANSFERRED
FROM ONE ARMY TO ANOTHER



SAYS PERKINS. "A talk with those fellows on the troop train gave me an idea of what it would be like to be among Americans again."

MORTON CARLISLE PERKINS, twenty-one-year-old American flier, has returned to his native land after serving for a year and forty-two days as a cadet in the Royal Canadian Air Force. He was one of hundreds of young Americans, with an urge to become air fighters, who went to Canada to enlist before Pearl Harbor and in the earlier days of the war. After the first meeting of the Joint American-Canadian Transfer Board, last May, these lads came home as a steady stream. By the end of 1942 the majority had been absorbed into the Army Air Forces, and were active in combat zones or served as instructors in the Flying Training Program. Morton Perkins was the last of the transfers to arrive at Maxwell Field, Alabama, to complete his training in the Flying Training Command. He'd learned British military custom and flying in schools at Brandon, Manitoba, and several in Ontario. Foreseeing our entry into the war, Perkins got into his enlistment a clause promising his transfer to the U. S. Air Corps in that event. When he appeared before the joint transfer board last December, he had 190 flying hours on his record, lacked little to become a full-fledged pilot. "I'll have about eight or ten months of instructing," Perkins says. "Then I think they'll give me an A-20. The war will be going still and there will be plenty to do with an attack bomber." In photos, made by the Army Air Forces, Southeast Training Center, he wears RCAF uniform with USA patches on shoulders.

(Continued on next page)



"YOU LOOK AT A FIELD AS BIG AS MAXWELL," PERKINS THOUGHT, "AND YOU WONDER HOW YOU'RE GOING TO DO THERE."



PERKINS WAITS in a corridor in Austin Hall beside files containing names of thousands of former cadets, many of them now making history at Henderson Field and in North Africa. "Processing is a long process. You wait and wait and you wonder what they're going to do with you," he says.



REPORTING TO Major R. E. Hollister, executive officer of the Central Instructors School, Perkins used the stiff British salute which he had been taught in Royal Canadian Air Force. After studying Perkins' log book, Major Hollister assigned him to the advanced twin-engine section.



IN THE LAST STAGE of his processing, Perkins reports to 2nd Lieut. E. L. Davis, cadet tactical officer, who transforms Perkins' British salute into the accepted U. S. Army way. Perkins is the youngest student in the advanced twin-engine section of the Central Instructors School at Maxwell



THE CADET SUPPLY SERGEANT at Maxwell Field is a corporal—Eldred F. Nunes. Perkins chose the best two pairs of shoes he could find, as a step in his processing from RCMAF to AAF



PERKINS TELLS HIMSELF: "You wanted to put on that insignia a year ago. It took a war to do it."



High up under a ceiling of quilted silk at New York's lavish Latin Quarter, Mickey King does dizzying spins while the drums beat crescendo. This is leg push-out.

ACROBAT

**MICKY KING MAKES A PRECARIOUS
LIVING IN NEW YORK NIGHT CLUB**

AT the age of 13, Mickey King ran away from her home in Sutton, Quebec, and joined the Sells-Floto Circus as a ballet dancer. Since then she has performed in circuses and fairs all over the world. With one famous troupe, she did an incredible double somersault from a flying trapeze. Now she thrills Latin Quarter audiences.



IN THE UPSIDE-DOWN SLIDE, MICKY LOWERS HERSELF ALONG ROPE THIS WAY



HANGING BY HEEL, SHE DOES DIFFICULT BACK BEND



FRONT, ONE-ARM FLANGE STARTS VERTICAL WHIRL



IN THE ROLL UP, MICKY ROLLS HERSELF UP ROPE

DOC SUSIE

BY MARGERY FRANK

72-YEAR-OLD SUSAN ANDERSON, M.D.

WATCHES OVER THE HEALTH
OF A COLORADO COMMUNITY

FOR 36 years, Dr. Susan Anderson, 72, has been the only doctor in Fraser, Colorado, and its surrounding community. Her practice covers a 16-mile radius, and consists of ranchers, loggers, miners, and in the last few years, with the boom in winter sports, skiers.

Fraser is a town of 250 people. Ruggedness is its principal trait, as it caters to the men of the mines and logging camps. It's wild now, and was more so in Susan's early days there, when a trip to town was an event.

Doc Susie, as everyone calls her, is of Scotch-Irish descent on her father's side, and partly Indian on her mother's. Susie worshipped her father, William Henry Anderson, a jack-of-all-trades and a frustrated doctor. When she was eleven he bought her a book called "What Can Women Do?" She chose telegraphy as a career, but her father induced her to go into medicine. She went to high school in Wichita, Kansas, where she took a college preparatory course. She regrets now that she never took zoology, but then, and now, she couldn't stomach the idea of handling snakes.

For a year after high school she taught school, while her father went toripple Creek as one of its first hundred settlers. By the sale of a



DOC SUSIE'S OFFICE is her home or the rear of Carson's general store, where she's shown at left of group. Fraser, Colo., is a poor community.



DOC SUSIE PLEADS with logger-blacksmith patient, Axel Bergstrom, 69, to go to a lower altitude, where he can recover from bad case of heart trouble.



SHE SAWS AND SPLITS her own wood, when no patient is around to pay his bill that way, and is as strong as many logger and rancher patients.

fraction (an irregular plot of land where mining claims overlap), he raised the money to put Susie through medical school at the University of Michigan. On graduation the dean recommended that she join her father in Cripple Creek, because she was slightly tubercular.

One day in Cripple Creek some people called her in from the gulch. Their son had picked into a misadvent (unexploded dynamite) which had gone off, breaking an arm, leg, nose, and sending fine fragments of rock into his face. Susie cleaned him up, and in the meantime a surgeon was sent for. The surgeon wanted to amputate the arm, but Susie opposed it. Infection failed to develop, and eventually the patient regained the use of the arm. This was Susie's first surgical case. The story spread rapidly, and it started her in practice.

She spent seven years nursing in Greeley and Eaton. In 1907 there was a diphtheria epidemic, and she was solely responsible for twenty-six patients. Her health collapsed under the strain, and she came to Fraser because, as she says, "I thought I was going to die, and I didn't want to bother anyone." Today, when she says that to the Denver General Hospital doctors, they say, "You didn't do a very good job of it."

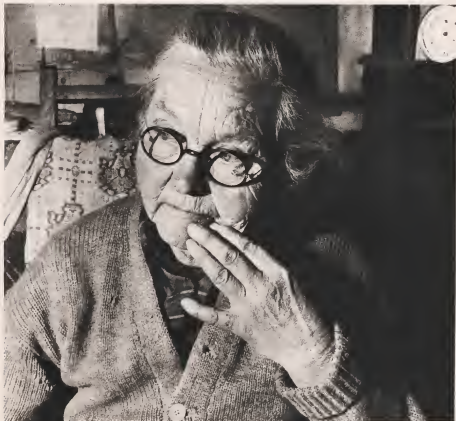
She was the first woman doctor in the territory, and an attractive

young woman. Not the least of her problems was the frequent mistrust of women doctors. However, she treated the scoffers as well as her friends because, as she says, "They needed me." One day she walked fourteen miles on a case and went to a dance that night. Up to a few years ago she could flag down a lone engine or a freight at any point on the line. One night she rode forty miles to a case, first on a sled, then on a freight, then a lone engine, and finally another sled.

She used to have a telephone, but people disturbed her at night, so she got rid of it twenty-five years ago. A lot of her work is done standing in the middle of Highway 40 (Main Street), where ranchers describe symptoms and ask what should be done. She visits the post office twice daily and receives many drug-company catalogs, which she reads to keep informed about the new drugs.

Doc Susie's usual charge is a quarter or fifty cents—or nothing. In the past few years a ski resort has been opened four miles down the road, and when she's sent for to patch up a sportsman, she'll set a leg or a shoulder for a couple of dollars. Occasionally she gets a load of wood in lieu of pay. Her house was built for her, in stages, by grateful patients. It is a great log affair, heated only by a wood-burning

(Continued on next page)



DOC SUSIE SAYS, "Medicine has been a satisfaction to me, although it just broke my heart not to have my own babies." She has no time for

housekeeping, hence her home is littered with the accumulation of years. Nevertheless, she has a reputation of never having caused an infection.

stove in the "living room" (though no room in the house seems designed for living). In winter she lives in this room and doesn't bother to try to heat the rest of the house (Fraser is used to 50-below-zero weather). Her sole light is one coal-oil lamp, and she feels snug when the electric power fails, which isn't infrequent.

In a day, Doc Susie may attend to a logging accident, a horse with a bellyache (in emergencies she'll do vet work), a maternity case, and a ski accident. Naturally, with limited equipment and no opportunity for consultation, she must be resourceful. She can, for instance, close a scalp wound by cleaning it and tying the hair together, instead of shaving the head and stitching the wound. She's interested and informed about new discoveries and usages, but, lacking equipment, must improvise substitutes or use old methods. She's not an American Medical Association member, because it would have no advantages for her. When a patient requires hospitalization, she takes him to Denver. Whenever she makes the trip, about 65 miles, she's treated royally by the doctors and internists at the Denver General Hospital, who respect her ability and experience. It's generally agreed that she's a damned fine doctor.



DOC SUSIE EXAMINES a sprained ankle at Winter Park, nearby ski resort which in recent years has added sportsmen's accidents to her practice.



SHE EMBROIDERS a pillowcase in cross-stitch. Littered desk in the background indicates disorder of her house, which was built by grateful patients.



SHE OFTEN USES snowshoes or skis to get around now, until recently, rode horseback. When they are able, patients come to her for treatment.

THINGS YOU REMEMBER ABOUT A FIGHT

BY HASKELL COHEN

WILLY PEP HERO OF
62 STRAIGHT RING
VICTORIES ADMITS THERE
WERE SOME TOUGH MOMENTS

CONNECTICUT is famous for tobacco, hats, colleges, clocks and featherweight boxing champions. The State has produced professors, preachers, writers, and fighters in many fields. Latest in the sports line-light is a Nature State boy, 20-year-old Willy Pep, newest winner of the 126-lb. title. Until his recent defeat by Sammy Angott, ex-lightweight titleholder, he boasted of 62 straight wins, boxing's longest winning streak.


The editors of "PIC" believe that their readers are interested in knowing how a fighter feels about his fights. And who would be a better choice than record-breaking Willy Pep, with his 62 straight victories, whose entire pro career is less than two years old and very fresh in his mind. We queried the smiling socker on the eve of his fight with Allie Stolz, lightweight contender from New Jersey.

"All of my fights are planned in advance
(Continued on p. 17, page 1)



SAMMY ANGOTT uses his weight advantage to shove Willy Pep through the parted ropes.

A champ at twenty, Willy Pep boasts the best winning skin in modern pro boxing history.



Angott grew tired in the late stages and was forced to hold. The experts believe that Pep would have won if fight had gone 15 rounds.

by my trainer, Bill Gore," the featherweight ruler explained.

"He usually sees my opponent fight a few times, observes his strong and weak points, and then comes to me in the gym where we go over Bill's notes. He's the boss at all times and I follow his advice to the letter.

"Looking back over my amateur and pro fights, there are a few that are very clear, due to the importance of the fight itself or of something that happened in the ring. For example, there was the amateur fight that I lost to a tall Negro boy named Ray Roberts. I was a flyweight at the time and he was a featherweight, tipping the scales around 126 pounds to my 112. Moreover, he stood a head above me in height. I knew this boy was a puncher and boxer and felt that beating him was out of the question. I just wanted to finish the fight on my feet without getting hit too often. Well, that's exactly what happened. I danced around him, didn't get hit much and managed to last the four rounds. He won the fight. You know that boy better today as uncrowned welterweight champion of the world, Pvt. Ray 'Sugar' Robinson.

"Shortly after I turned pro I fought Nat Liftin in New Haven. Ordinarily, this fight wouldn't stick in my mind but for the fact that this was the only fight in which an opponent ever spoke to me. This never happened before or since. We were swapping blows in the center of the ring in the third round when I sent a right into Liftin's stomach. I thought it was on the belt line, but evidently it was a

trifle lower for Nat jumped back, grabbed his belly and muttered, 'Watch it, watch it, don't hit me low.' I was surprised, apologized to him, and then continued the battle.

"Not long after that bout I was scheduled to fight Johnny Cockfield in Holyoke for the benefit of a charitable institution. The morning of the fight I got up very dizzy and felt feverish. The family called our doctor, who told me that under no circumstances was I to get out of bed, let alone fight that night. I called my manager, Lou Viscusi, and gave him the doc's orders. He said, 'Listen, kid, you're not sick, you just think you are. You fight tonight. I know better than the doc.' I guess he was right, for I went to Holyoke and fought as he said I would.

"Early in my pro career I met Carlo De Ponto, a welterweight, in New Britain. He had a pretty good punch and it wasn't long before he nailed me—but good. We were trading blows near my corner when out of the clear he caught me with a right. I didn't even see the blow coming. It floored me, and I was so surprised that I didn't see or hear the referee counting. When I got up I was dizzy, but managed to keep away from him. The rest of the fight I kept away from his right hand and coasted to the decision. This sort of thing repeated itself in my first Madison Square Garden fight with Ruby Garcia in a four rounder. Garcia was very excited and kept throwing wild rights all through the battle. He missed all of them and I was winning by a mile when he suddenly caught me with a

hooking right in the last round. I got mad, forgot Bill Gore's instructions to box him, and chased the guy all over the ring trying to murder him.

"My biggest thrill, of course, came last November when I won the title from Chalky Wright in Madison Square Garden. This was the first fifteen-round fight I ever fought, and Bill Gore planned every move. I know the fans weren't excited about the way I won it—but win it I did, and that's what counts. Chalky can murder you if he hits you with a right. Gore told me to keep on the move the whole fight and jab as I danced around the ring. I jabbed, jabbed again, and then jabbed some more. I knew I was piling up points, but realized it wasn't the best fight from the fans' viewpoint. Chalky caught me a few times in the corners and landed several powerful haymakers on my schnozzle. After I finally evaded him and slipped out of these traps, I really appreciated how cleverly Gore arranged my plan of battle.

"I knew the title was coming my way at the end of the thirteenth round. When I came back to my corner, I asked, 'Is it all right to start sluggering now?' My handlers, remembering the wind-up of the Louis-Conn fight, sized that idea quickly. 'Keep fighting him the way you have,' they commanded, 'the title is yours right now.' After the fight, Wright said, 'If I were Willy Pep fighting Chalky Wright, I would have fought the same kind of battle.' So I guess Bill Gore had the right dope when he told me to run and jab."



ICEBAG APPLICATIONS SOOTHE WILLY PEP'S SPIRIT AS MUCH AS HIS FACE AFTER LOSING CLOSE DECISION TO SAMMY ANGOTT.

THE "PIC" ALBUM OF SENSATIONAL CRIMES

THE OLGA HARRINGTON CASE

ON the morning of September 29, 1927, the body of Olga Harrington was found lying on the floor of the bathroom of her apartment at 617 West 190th Street, New York City. If you have forgotten your Broadway of 1927, Olga Harrington was an actress who enjoyed a fair amount of success. At first the police reported that her death was due to her accidentally slipping on the tile floor of the bathroom. Two hours later, the police knew differently. She had been murdered. Medical Examiner Norris found that she had been beaten with some blunt instrument. A search failed to reveal the murder tool.

Inspector Arthur A. Carey of the Homicide Bureau took charge of the investigation. Briefly, here are the facts he learned that first day. Six days before, Mrs. Lillian C. Holton, who occupied the apartment directly below that of Olga Harrington, heard screams coming from above and the heavy tread of a man walking across the floor. She ran upstairs, but found the door to Olga Harrington's apartment locked. She called out. There was no answer. Mrs. Holton investigated no further, and soon forgot the screams. Six days later, Mrs. Margaret Ufer, living in the apartment adjoining Olga Harrington's, noticed that the door to the apartment was wide open. This puzzled her, as she had never seen it left open before. She reported it to the superintendent, who went up and investigated. He found the body of Olga Harrington in the bathroom.

The Medical Examiner reported that she had been dead six days, which placed her death at the time when Mrs. Holton had heard the screams. This was at eleven o'clock in the morning. No tenants were found who recalled seeing any stranger entering or leaving the apartment house at that time. The apartment itself showed indications of a thorough looting. All jewelry, money and clothes were missing. The fact that no clothes were found was explained by a letter written by the dead woman and found in the apartment. She had started to write to a friend that she was leaving for Joplin, Missouri, and that she had already shipped her trunks. She advised this woman to write her in care of Leon Hand at Joplin.

From May Flynn, small daughter of the former superintendent of the

building, who was a close friend of the dead actress, the police learned that Olga Harrington always wore a quantity of jewelry and always had plenty of money. Max had helped Olga Harrington to pack, two days before her death, and said that the actress had had a big roll of bills. This information caused Inspector Carey to accept the theory of robbery. Yet, several elements of the case did not agree with this theory.

The door had two locks on it. Inspector Carey learned that Olga Harrington was extremely modest, refusing to disrobe in the presence of other women in theater dressing rooms. When her body was found, she was wearing a thin, transparent, orange-colored nightgown. In the living room were the remains of a half-eaten breakfast, indicating that she had been interrupted while eating her morning meal and had gone to the door to let her killer in.

In view of her modesty and the two locks on the door, the presumption was that she certainly knew her murderer intimately. Otherwise she would not have let him or her enter, dressed as she was. A second fact that puzzled Inspector Carey was that the door had been locked when Mrs. Holton, six days before, had heard the screams and rushed up to the apartment. The door was closed for six days. On that sixth day Mrs. Ufer, who passed it every day, noticed that it was standing wide open. A robber would hardly return to the scene of his crime after six days and leave the door open. Also the time of the murder—eleven in the morning—was hardly an hour that a robber would choose.

Yet, at the end of that first day, with all these facts known, Inspector Carey and the other detectives accepted the robbery theory. The next day they discovered that Leon Hand, who was mentioned in the letter, was a brother-in-law to Olga Harrington. Gus Harrington, her estranged husband, was in Wilkes-Barre, Pennsylvania, playing in "Love 'Em and Leave 'Em" at the Irving Theatre in that city. He came to New York. He said that he had seen his wife only once in a year and had never been at her apartment on West 190th Street. He was able to establish a perfect alibi that eliminated him at once as a suspect. He was unable to give the police any information that they considered of value in the investigation.

Days passed and the murder of Olga Harrington promised to become another of those strange and baffling Broadway murder mysteries that would never be solved. The police got a description of the murdered actress' jewelry and notified pawn shops in all parts of the East. They



OLGA HARRINGTON, Broadway actress, was found murdered in her apartment six days after a neighbor reported hearing sounds of a struggle



A TENANT NOTICED that the door to Olga Harrington's apartment was wide open, and summoned superintendent, who found her corpse.



GUY HARRINGTON, estranged husband of the slain actress, could not provide police with any information of help in murder investigation.



MAY FLYNN, daughter of former superintendent of the apartment building, told police the actress wore many jewels and carried quantity of money.



INSPECTOR ARTHUR A. CAREY of the Homicide Bureau took charge of the investigation. A tenant told of hearing screams of slain actress.



NEW HAVEN POLICE found a watch in pawn shop with serial number of Olga Harrington's, giving New York detectives their first real clue.

learned that Olga Harrington had an admirer, who often drove to her apartment house in a large Buick car. This man said that he was out of town the day of the murder.

Lacking any definite clue, there was little the police could do but wait for news of the stolen jewelry. Two weeks passed. Then on January 5th came an amazingly lucky break. The New Haven Police reported that a watch, answering the description and having the serial number of Olga Harrington's watch, had been found in a New Haven pawn shop. New York detectives went to New Haven. They got a pretty good description of the man who pawned the watch. He was middle-aged, short and fat-faced, with a pleasing and genial appearance. An artist drew a picture of the man from the pawn-broker's description. The New York detectives returned to Manhattan to check on all of Olga Harrington's acquaintances. They did not spend much time at this. A second break came the next day. The New Haven police phoned New

York that a man named Richard Hall had jumped a hotel bill in New Haven and had left a suitcase behind. In this suitcase were letters and gas bills with the name of Olga Harrington on them.

When the New York police got back to New Haven, they found that detectives of that city had arrested three persons, two girls and a man, who had registered at the hotel with the man named Richard Hall. The man of this trio was Fred Angiers, a taxi driver. He said that on Christmas Eve, Hall had hailed him and had him drive to a house on White Street Extension. Here Hall met two girls. Angiers drove them to a hotel and was persuaded to have some drinks. A friendship developed, and Angiers joined the party. Hall had plenty of money and was a good spender. Then on January 6th, Hall walked out on them, letting them hold the sack for a large hotel bill.

It didn't take the detectives long to learn that this Richard Hall was one Fred W. Edel, who had a police record. He had been tried for one

(Continued on next page)



FROM THE PAWN-BROKER'S description, an artist drew a picture of the middle-aged, plump and genial man who had pawned slain woman's watch.



AT END OF nation-wide search for the murder suspect, police led Fred W. Edel to jail. He was smiling and confident in face of murder charge.



MEDICAL EXAMINER MORRIS reported that Olga Harrington had been dead for six days, placing her death at time neighbor had heard screaming.

Be Popular — Learn the Newest DANCES
 (55 DANCING) NO COST?

All the NEW Swing Steps
 including
FOX TROT
WALTZ
 and
TAP DANCING



NOT you can learn to dance by the pressure of your own hands with the help of these 10 books! All the newest dance steps—the Fox Trot, Waltz and back tap step—are explained with simple, graphic diagrams in "Dancing"—and the two books we include **FREE** with each order.

GET MORE FUN OUT OF LIFE! Using our new step to popularity! Learn your dancing partner to step to! No more call every night! Meet new and old friends with dancing!

MAKE THIS FREE TEST! Every day is a new dance step! Learn the new steps, the new steps, the new steps, the new steps—just add nothing to your order! And remember, the books in the Fox Trot and "Dancing Steps" **FREE** if you order.

SEND NO MONEY! Pay the postage \$1.00 after a few days. Postage on delivery. Then follow instructions. In 10 days, **FREE** (FREE) money down simple dance steps each day and in 10 days if you learn to dance in dance we will refund your money in cash.

PIONEER PUBLICATIONS, INC.
 1700 Broadway, East 7th St.
 New York City

SEND NO MONEY! Pay the postage \$1.00 after a few days. Postage on delivery. Then follow instructions. In 10 days, **FREE** (FREE) money down simple dance steps each day and in 10 days if you learn to dance in dance we will refund your money in cash.

SEND NO MONEY! Pay the postage \$1.00 after a few days. Postage on delivery. Then follow instructions. In 10 days, **FREE** (FREE) money down simple dance steps each day and in 10 days if you learn to dance in dance we will refund your money in cash.

3¢ A DAY

HOSPITALIZATION PLAN

Your Hospital and Doctor Bills PAID!



SICKNESS OR ACCIDENT

POLICY PAYS

\$540.00

Doctor Expense is \$135.00

Time Lost from Work up to \$300.00

Loss of Life \$1000.00

Net Coverage and other valuable benefits.

MAIL COUPON AT ONCE!

NORTH AMERICAN MUTUAL INSURANCE CO.
 Dept. P-13, Wilmington, Del.

Please send me, without obligation, details about your "3¢ a Day Hospitalization Insurance Plan."

Name _____

Address _____

City _____

murder and acquitted. He was known as a small-time confidence man. A nation-wide search for Fred Edel was started. Six months later a small, round-faced man, with laughing blue eyes, walked into the post office at Hopkins, Minnesota, and asked for a three-dollar money order. Ray Kelley, postmaster, looked at his face and then at a poster for Fred W. Edel. Edel started to run. Kelley followed. The chase ended about a mile from the post office, in a field, where Edel was caught.

He was brought to New York and charged with murder. He was brought to trial. He had no money and the court had to appoint defense attorneys. The State prosecutors had weak links in their case. Because of these weak links, they offered to accept a plea of second-degree murder. Edel indignantly refused to accept this plea, claiming that he was innocent. The State went ahead with the trial. The jury found Edel guilty of murder in the first degree, which meant the chair.

Governor Franklin D. Roosevelt, however, intervened. Edel had said that the suitcase containing the belongings of Olga Harrington had been given him by a taxi driver in New York City. He could not produce the taxi driver. Governor Roosevelt, however, believed the evidence was not strong enough to send him to his death. Today, Edel, still smiling and genial, is serving a life sentence.



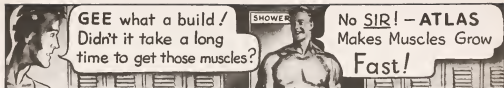
FRED EDEL, center, boasted of having snatched department stores, forging checks and other petty crimes, but denied all knowledge of the murder.



EDEL'S SENTENCE WAS COMMUTED TO LIFE IMPRISONMENT BY GOVERNOR F. D. ROOSEVELT.

Coming . . .

- **TORPEDED! AN ARTIST SKETCHES HIS EXPERIENCES**
- **CRIME CARNIVAL, A COMEDY OF LEGAL ERRORS**
- **IN SEARCH OF BEAUTY IN BOSTON**



GEE what a build!
Didn't it take a long
time to get those muscles?

No SIR! — ATLAS
Makes Muscles Grow
Fast!

Will You Let Me PROVE I Can Make YOU a New Man?

LET ME START SHOWING RESULTS FOR YOU

<p>5 inches of new Muscle</p> <p>"My arms increased the chest diameter 5". — J. J., W. Va.</p>	<p>What a difference!</p> <p>"I was a put 245 lbs. normal and 280 lbs. exposed." — J. J., W. Va.</p>
<p>Here's what ATLAS did for ME!</p>	<p>For quick results I recommend CHARLES ATLAS</p> <p>"Am sending chapter showing wonderful progress." — W. G., N. J.</p>
<p>John Jacobs BEFORE</p>	<p>GAINED 29 POUNDS</p> <p>"When I started, weighed 160 lbs. Now 190." — T. K., N. Y.</p>

CHARLES ATLAS

Awarded the title of "The World's Most Perfectly Developed Man" in international contests—in 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684, 2685, 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695, 2696, 2697, 2698, 2699, 2700, 2701, 2702, 2703, 2704, 2705, 2706, 2707, 2708, 2709, 2710, 2711, 2712, 2713, 2714, 2715, 2716, 2717, 2718, 2719, 2720, 2721, 2722, 2723, 2724, 2725, 2726, 2727, 2728, 2729, 2730, 2731, 2732, 2733, 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2743, 2744, 2745, 2746, 2747, 2748, 2749, 2750, 2751, 2752, 2753, 2754, 2755, 2756, 2757, 2758, 2759, 2760, 2761, 2762, 2763, 2764, 2765, 2766, 2767, 2768, 2769, 2770, 2771, 2772, 2773, 2774, 2775, 2776, 2777, 2778, 2779, 2780, 2781, 2782, 2783, 2784, 2785, 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797, 2798, 2799, 2800, 2801, 2802, 2803, 2804, 2805, 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823, 2824, 2825, 2826, 2827, 2828, 2829, 2830, 2831, 2832, 2833, 2834, 2835, 2836, 2837, 2838, 2839, 2840, 2841, 2842, 2843, 2844, 2845, 2846, 2847, 2848, 2849, 2850, 2851, 2852, 2853, 2854, 2855, 2856, 2857, 2858, 2859, 2860, 2861, 2862, 2863, 2864, 2865, 2866, 2867, 2868, 2869, 2870, 2871, 2872, 2873, 2874, 2875, 2876, 2877, 2878, 2879, 2880, 2881, 2882, 2883, 2884, 2885, 2886, 2887, 2888, 2889, 2890, 2891, 2892, 2893, 2894, 2895, 2896, 2897, 2898, 2899, 2900, 2901, 2902, 2903, 2904, 2905, 2906, 2907, 2908, 2909, 2910, 2911, 2912, 2913, 2914, 2915, 2916, 2917, 2918, 2919, 2920, 2921, 2922, 2923, 2924, 2925, 2926, 2927, 2928, 2929, 2930, 2931, 2932, 2933, 2934, 2935, 2936, 2937, 2938, 2939, 2940, 2941, 2942, 2943, 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954, 2955, 2956, 2957, 2958, 2959, 2960, 2961, 2962, 2963, 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972, 2973, 2974, 2975, 2976, 2977, 2978, 2979, 2980, 2981, 2982, 2983, 2984, 2985, 2986, 2987, 2988, 2989, 2990, 2991, 2992, 2993, 2994, 2995, 2996, 2997, 2998, 2999, 3000, 3001, 3002, 3003, 3004, 3005, 3006, 3007, 3008, 3009, 3010, 3011, 3012, 3013, 3014, 3015, 3016, 3017, 3018, 3019, 3020, 3021, 3022, 3023, 3024, 3025, 3026, 3027, 3028, 3029, 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037, 3038, 3039, 3040, 3041, 3042, 3043, 3044, 3045, 3046, 3047, 3048, 3049, 3050, 3051, 3052, 3053, 3054, 3055, 3056, 3057, 3058, 3059, 3060, 3061, 3062, 3063, 3064, 3065, 3066, 3067, 3068, 3069, 3070, 3071, 3072, 3073, 3074, 3075, 3076, 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087, 3088, 3089, 3090, 3091, 3092, 3093, 3094, 3095, 3096, 3097, 3098, 3099, 3100, 3101, 3102, 3103, 3104, 3105, 3106, 3107, 3108, 3109, 3110, 3111, 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134, 3135, 3136, 3137, 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148, 3149, 3150, 3151, 3152, 3153, 3154, 3155, 3156, 3157, 3158, 3159, 3160, 3161, 3162, 3163, 3164, 3165, 3166, 3167, 3168, 3169, 3170, 3171, 3172, 3173, 3174, 3175, 3176, 3177, 3178, 3179, 3180, 3181, 3182, 3183, 3184, 3185, 3186, 3187, 3188, 3189, 3190, 3191, 3192, 3193, 3194, 3195, 3196, 3197, 3198, 3199, 3200, 3201, 3202, 3203, 3204, 3205, 3206, 3207, 3208, 3209, 3210, 3211, 3212, 3213, 3214, 3215, 3216, 3217, 3218, 3219, 3220, 3221, 3222, 3223, 3224, 3225, 3226, 3227, 3228, 3229, 3230, 3231, 3232, 3233, 3234, 3235, 3236, 3237, 3238, 3239, 3240, 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260, 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269, 3270, 3271, 3272, 3273, 3274, 3275, 3276, 3277, 3278, 3279, 3280, 3281, 3282, 3283, 3284, 3285, 3286, 3287, 3288, 3289, 3290, 3291, 3292, 3293, 3294, 3295, 3296, 3297, 3298, 3299, 3300, 3301, 3302, 3303, 3304, 3305, 3306, 3307, 3308, 3309, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 3330, 3331, 3332, 3333, 3334, 3335, 3336, 3337, 3338, 3339, 3340, 3341, 3342, 3343, 3344, 3345, 3346, 3347, 3348, 3349, 3350, 3351, 3352, 3353, 3354, 3355, 3356, 3357, 3358, 3359, 3360, 3361, 3362, 3363, 3364, 3365, 3366, 3367, 3368, 3369, 3370, 3371, 3372, 3373, 3374, 3375, 3376, 3377, 3378, 3379, 3380, 3381, 3382, 3383, 3384, 3385, 3386, 3387, 3388, 3389, 3390, 3391, 3392, 3393, 3394, 3395, 3396, 3397, 3398, 3399, 3400, 3401, 3402, 3403, 3404, 3405, 3406, 3407, 3408, 3409, 3410, 3411, 3412, 3413, 3414, 3415, 3416, 3417, 3418, 3419, 3420, 3421, 3422, 3423, 3424, 3425, 3426, 3427, 3428, 3429, 3430, 3431, 3432, 3433, 3434, 3435, 3436, 3437, 3438, 3439, 3440, 3441, 3442, 3443, 3444, 3445, 3446, 3447, 3448, 3449, 3450, 3451, 3452, 3453, 3454, 3455, 3456, 3457, 3458, 3459, 3460, 3461, 3462, 3463, 3464, 3465, 3466, 3467, 3468, 3469, 3470, 3471, 3472, 3473, 3474, 3475, 3476, 3477, 3478, 3479, 3480, 3481, 3482, 3483, 3484, 3485, 3486, 3487, 3488, 3489, 3490, 3491, 3492, 3493, 3494, 3495, 3496, 3497, 3498, 3499, 3500, 3501, 3502, 3503, 3504, 3505, 3506, 3507, 3508, 3509, 3510, 3511, 3512, 3513, 3514, 3515, 3516, 3517, 3518, 3519, 3520, 3521, 3522, 3523, 3524, 3525, 3526, 3527, 3528, 3529, 3530, 3531, 3532, 3533, 3534, 3535, 3536, 3537, 3538, 3539, 3540, 3541, 3542, 3543, 3544, 3545, 3546, 3547, 3548, 3549, 3550, 3551, 3552, 3553, 3554, 3555, 3556, 3557, 3558, 3559, 3560, 3561, 3562, 3563, 3564, 3565, 3566, 3567, 3568, 3569, 3570, 3571, 3572, 3573, 3574, 3575, 3576, 3577, 3578, 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594, 3595, 3596, 3597, 3598, 3599, 3600, 3601, 3602, 3603, 3604, 3605, 3606, 3607, 3608, 3609, 3610, 3611, 3612, 3613, 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626, 3627, 3628, 3629, 3630, 3631, 3632, 3633, 3634, 3635, 3636, 3637, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647, 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657, 3658, 3659, 3660, 3661, 3662, 3663, 3664, 3665, 3666, 3667, 3668, 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682, 3683, 3684, 3685, 3686, 3687, 3688, 3689, 3690, 3691, 3692, 3693, 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723, 3724, 3725, 3726, 3727, 3728, 3729, 3730, 3731, 3732, 3733, 3734, 3735, 3736, 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744, 3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753, 3754, 3755, 3756, 3757, 3758, 3759, 3760, 3761, 3762, 3763, 3764, 3765, 3766, 3767, 3768, 3769, 3770, 3771, 3772, 3773, 3774, 3775, 3776, 3777, 3778, 3779, 3780, 3781, 3782, 3783, 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797, 3798, 3799, 3800, 3801, 3802, 3803, 3804, 3805, 3806, 3807, 3808, 3809, 3810, 3811, 3812, 3813, 3814, 3815, 3816, 3817, 3818, 3819, 3820, 3821, 3822, 3823, 3824, 3825, 3826, 3827, 3828, 3829, 3830, 3831, 3832, 3833, 3834, 3835, 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843, 3844, 3845, 3846, 3847, 3848, 3849, 3

AUDELS NEW MACHINISTS HANDYBOOK NOW READY!



Prepare!

**A KEY TO
MODERN SHOP PRACTICE**

PRACTICAL INSIDE INFORMATION

For Every Machinist, Toolmaker, Engineer, Machine Operator, Mechanical Draughtsman, Metal Worker, Mechanic or Student. This 1600 Page Handy Book Covers Modern Machine Shop Practice in All Its Branches.

A COMPLETE INSTRUCTOR WITH READY REFERENCE INDEX

New from Cover to Cover. Tells How to Operate and Set Up Lathes, Screw & Milling Machines, Shapers, Drill Presses & All Other Machine Tools.

5 PRACTICAL BOOKS IN ONE! 60 FULLY ILLUSTRATED CHAPTERS

Covering: 1—Modern Machine Shop Practice. 2—Blue Print Reading and How to Draw. 3—Calculations & Mathematics for Machinists. 4—Shop Physics. 5—How to Use the Slide Rule.

ASK TO SEE IT!

THEO. AUDEL & CO., 49 West 23rd St., New York
Mail AUDELS MACHINISTS & TOOLMAKERS HANDY BOOK, Price \$4, on 7 Days Free Trial. If O. K. I will remit \$1 in 7 days and \$1 Monthly until \$4 is Paid. Otherwise I will return it.

Name

Address

Occupation

Reference PIC

1600 PAGES FULLY ILLUSTRATED

A SHOP COMPANION THAT ANSWERS YOUR QUESTIONS
Easy to read and understand—flexible covers—Handy size 5 x 6½ x 2—a ready reference that answers your questions accurately.

TO GET THIS ASSISTANCE FOR YOURSELF SIMPLY FILL IN AND MAIL COUPON TODAY

**\$4 COMPLETE
PAY \$1 A
ONLY 1 MO.**

THEO. AUDEL & CO., 49 W. 23rd St., New York

